

Advocacy for books: balancing access and preservation for special collections at Cambridge University Library

Kristine Rose-Beers
Head of Conservation and Heritage
Cambridge University Library





Electric work in Block "A" and
"B" completed
September 1933

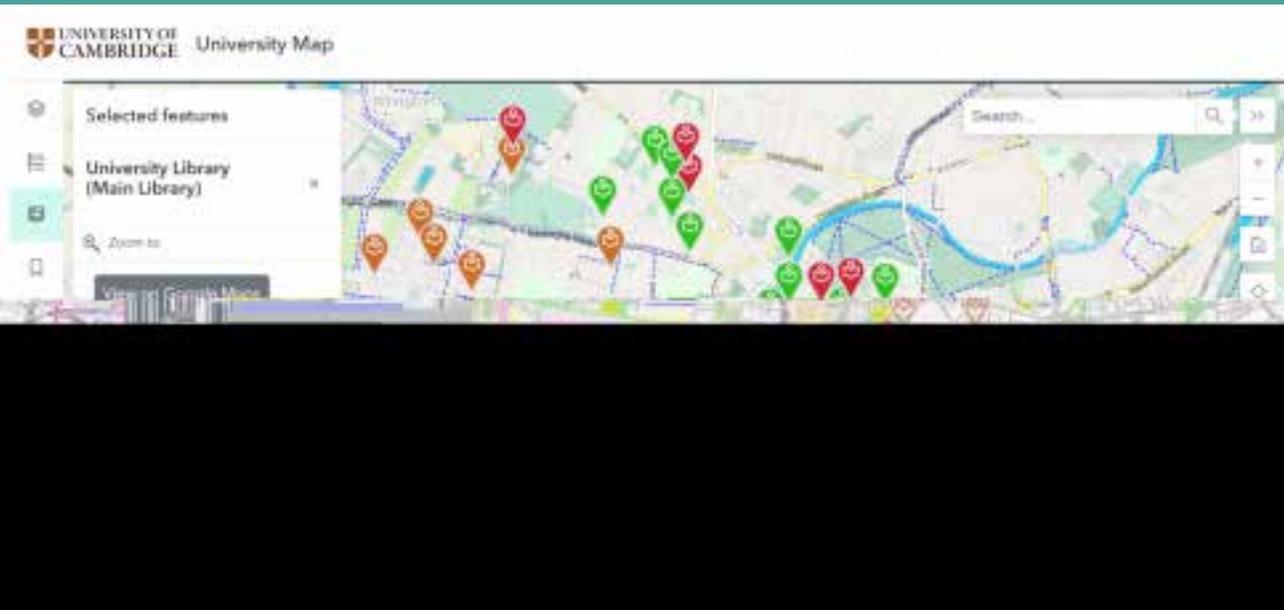


Lowering the last box from
the Old Library. 26 July 1934.

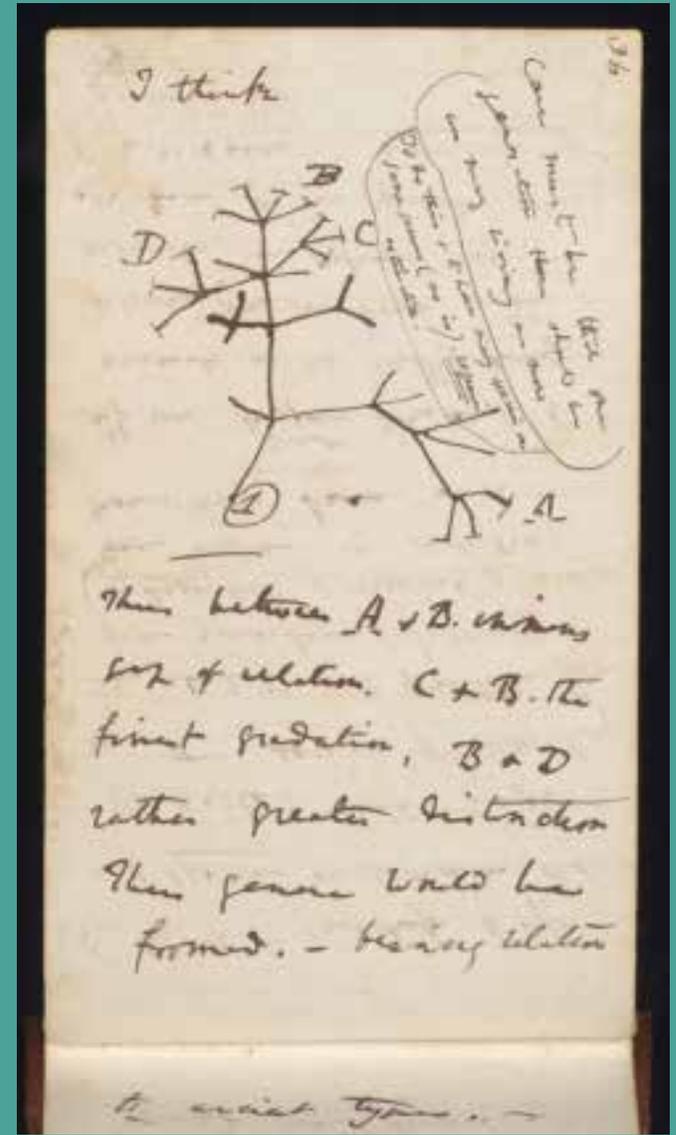


Cam.a.934.2, *Cambridge University Library: a brief technical description of its arrangement and construction*;
Cam.b.934.11, *The last load. (Driver Day) 26 July 1934.*

A network of libraries



Libraries in Cambridge, where green are college libraries, and orange are Department and Faculty libraries. Other libraries associated with the University are in red; the Library Storage Facility.



CUL 16, Hopkins Oracle Bone Collection; CUL T-S Ar 51 60, Kalila wa-Dimna, Egypt, Genizah Collection; CUL DAR 121, Tree of life, Darwin's notebook.

A new approach



International book restoration volunteers responding to the Florence Flood;
Two of books, Jost Amman, 1588.



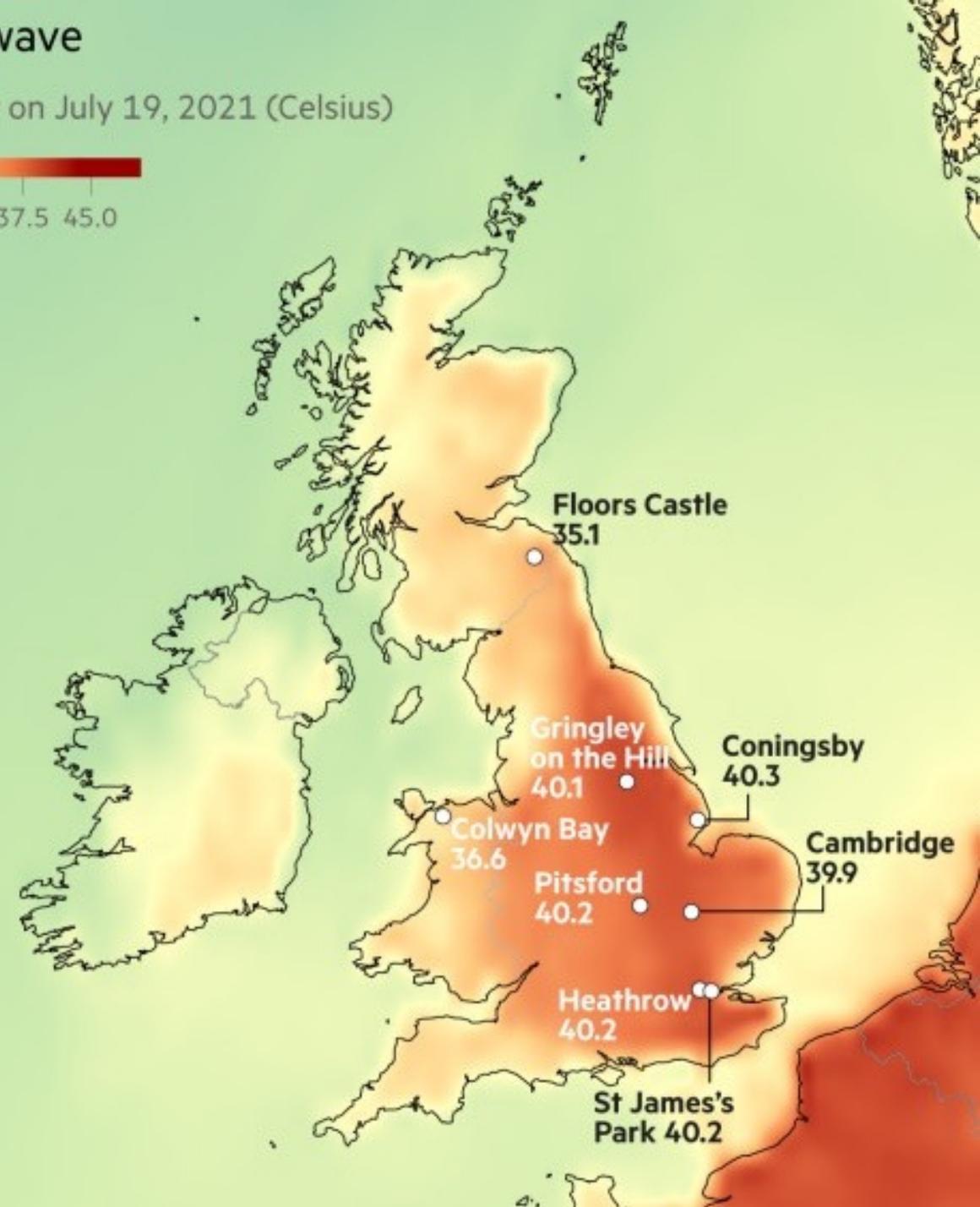
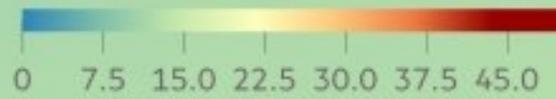
Consolidation under the microscope, CUL MS li.5.11, Aldobrandino da Siena, Régime du corps.



Climate change

UK's historic heatwave

New record of 40.3C set on July 19, 2021 (Celsius)



Source: UK Met Office

© FT



Desiccated grounds at King's College Cambridge, Summer 2022.



Conservation as research





20th century trials: pressure sensitive tapes; electrical tape; polyester encapsulation.



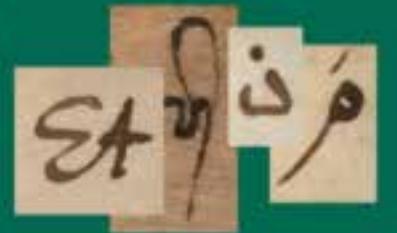
 UNIVERSITY OF
CAMBRIDGE
Cambridge University Libraries

CONSERVATION AND WORLD COLLECTIONS TOUR

with Head of
Conservation
and Heritage,
Kristine Rose-Beers

ENDLESS STORIES

Manuscripts, knowledge and
translation in the 17th century





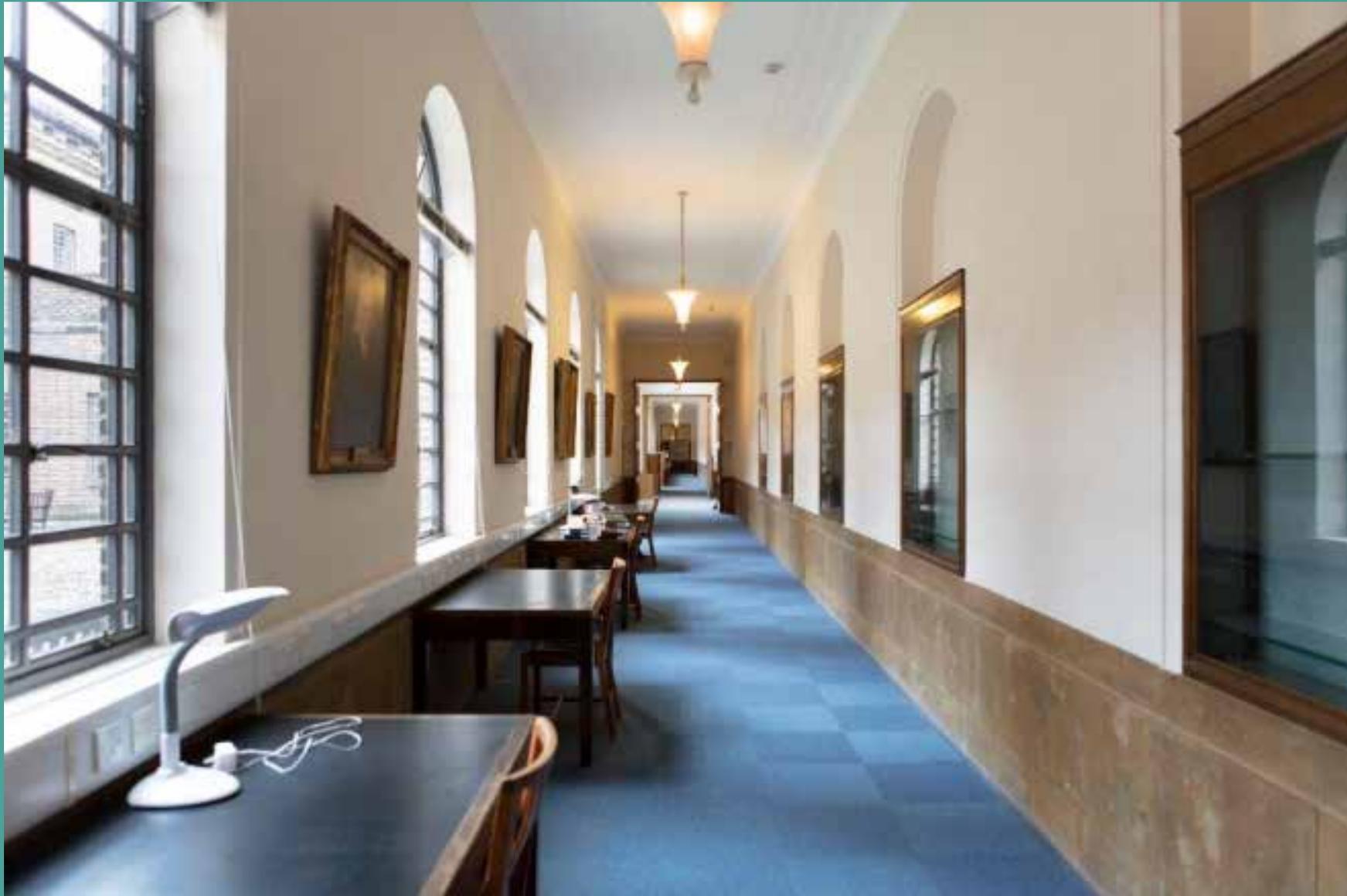


CUL Add.1138 during non-invasive analysis; a page of the manuscript.



The Museum of Islamic Art, Raqqada, Tunisia; CUL Per 269.





An empty corridor at Cambridge University Library after its closure to readers, March 2020. Picture by Blazej Mikula.

University Library Research Institute



Conservators and photographers collaborate on "Small performances": investigating the typographic punches of John Baskerville (1707-75); members of the *Hidden in Plain Sight* research project.

Practice-based research



Leontien Talboom investigating best practice in the preservation of floppy discs; Kristine Rose-Beers making parchment as part of an ERC Beasts to Craft workshop in Klosterneuburg, Austria.



Pepys Library manuscript 911, before, during and after treatment. Conserved as part of the Curious Cures in Cambridge Libraries project, funded by a Research Resources Award in Humanities and Social Science from the Wellcome Trust.

Thank you

Kristine Rose-Beers
ksr25@cam.ac.uk





*Cons
research
Reattaching
threads to the
cover of MS
Add. 9309,
using acrylic
adhesive*

