
Stories Told in the Ecotone:
Recovery Scholarship,
Community Archiving, and Digital
Humanities in (and out of) the
Realm of Access and Preservation

Fiesole Retreat 2025

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New York University Libraries

Other
Stories
To Tell

RECOVERY SCHOLARSHIP AND THE INFRASTRUCTURE
FOR DIGITAL HUMANITIES

REPORT OF THE COMMISSION ON FOSTERING AND SUSTAINING DIVERSE DIGITAL SCHOLARSHIP

RECOVERY SCHOLARSHIP

brings to light histories and literary, artistic, and cultural traditions that have been ignored or pushed to the margins by established institutions. It diversifies the historical and cultural record, shifting and expanding the scholarly conversation and public knowledge.



Our Archives, Our Stories

A Hub for First Nations Media Archives

Our Archives, Our Stories is a platform for Australian First Nations community media organisations to archive and share their unique and significant audiovisual collections. The hub is built on the Mukurtu content management system and managed by First Nations Media Australia.

Building on a trial of the platform in 2020 with three pilot organisations - PAW Media, PAKAM and Umeewarra Media - First Nations Media Australia is currently supporting other First Nations media organisations to establish archives on the hub. A First Nations Media sector history collection is also in development (contributions welcome).

This project has been assisted by the Australian Government through the Australia Council for the Arts, its arts funding and advisory body.

Some content is viewable by the general public, other content is only viewable by people with authorised logins. Each organisation makes decisions about what content is open (public) and what content is only available for community access (by community log-in) or access by specific groups.

Aboriginal and Torres Strait Islander people should be aware that this website contains images, voices and names of people who have passed away.

If any content causes offence please email ben@firstnationsmedia.org.au or call First Nations Media Australia on 08 8952 6465.

Invisible Histories

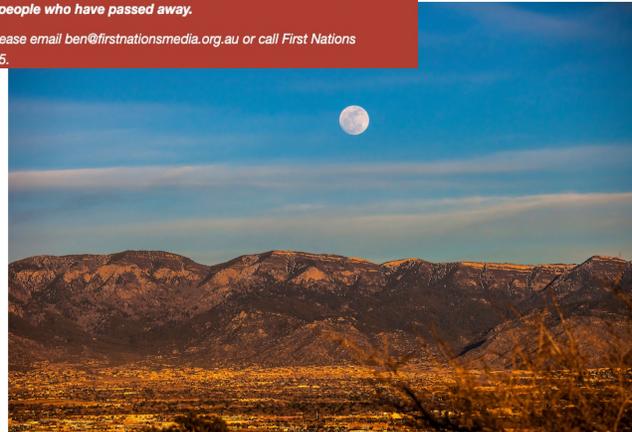


Welcome to the Native Health Database

The Native Health Database contains bibliographic information and abstracts of health-related articles, reports, surveys, and other resource documents pertaining to the health and health care of American Indians, Alaska Natives, and Canadian First Nations. The database provides information for the benefit, use, and education of organizations and individuals with an interest in health-related issues, programs, and initiatives regarding North American Indigenous peoples.

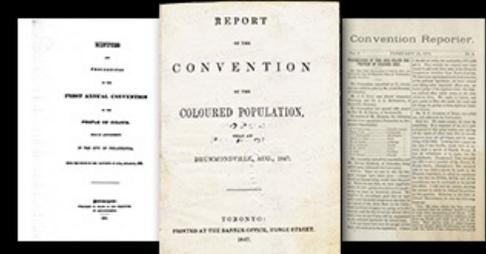
The Native Health Database has recently migrated to a new platform! While we continue work on the site over the Summer of 2021, please let us know your reactions to the new site by [completing this short survey](#).

The project to migrate to this new platform was funded under cooperative agreement number UG4LM012345 with the University of North Texas Health Science Center - Gibson D. Lewis Library, and awarded by the DHHS, NIH, National Library of Medicine.



COLORED CONVENTIONS PROJECT

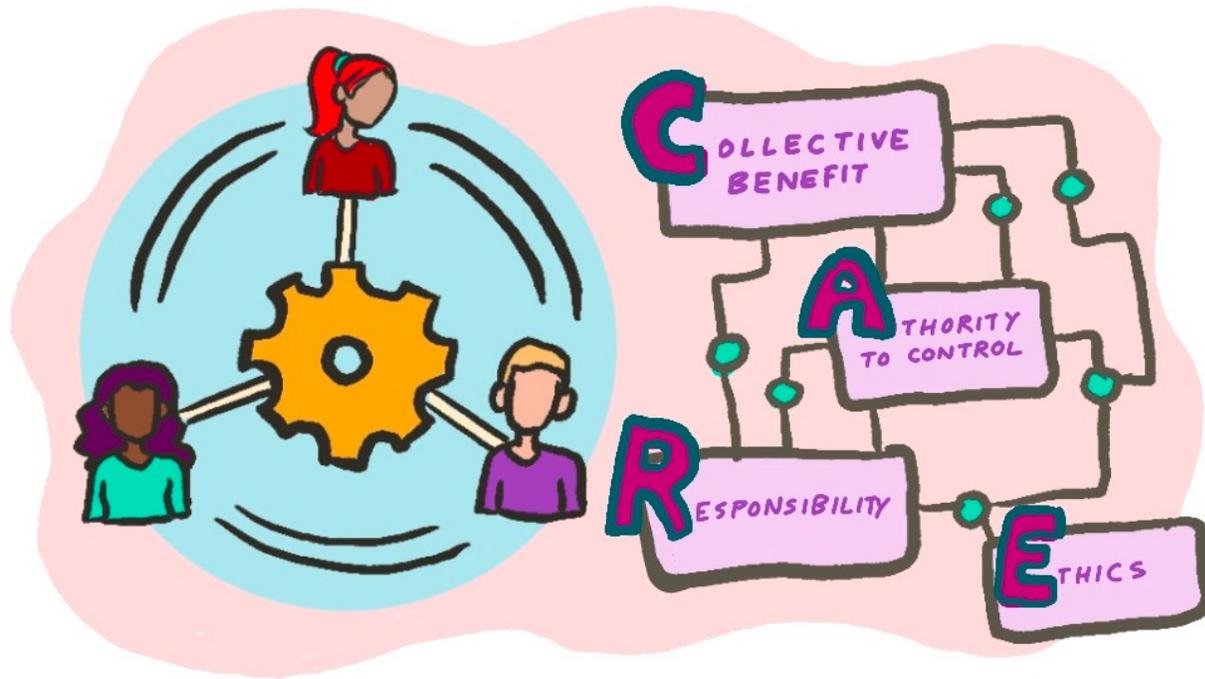
Digital Records



BUILD TWO-WAY STREETS FOR KNOWLEDGE TO
TRAVEL BETWEEN
INSTITUTIONS AND COMMUNITIES

Communities create and own vast stores of knowledge consistent with their own values and priorities. How do we disseminate and preserve that knowledge outside of-- or in **fair, just and equal collaboration** with—the infrastructures of institutions?

CARE PRINCIPLES OF RELATIONSHIPS



The foundation for archival repair and restructure is relationship infrastructure—practices embedded in policies that enact, enliven, and engender respect and reciprocity through sovereignty.



KIM CHRISTEN

COMMUNITY COLLABORATION



MARIA COTERA

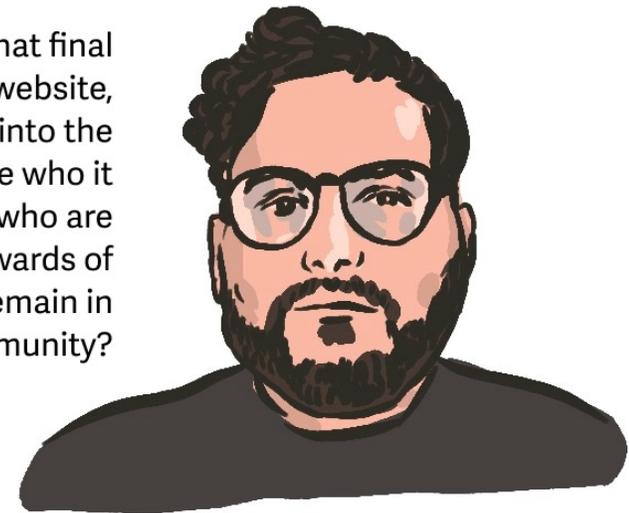
The women we interview are more than 'resources' to be mined for information about the past; they are collaborators in intimate acts of memory-keeping.



COMMUNITY OWNERSHIP



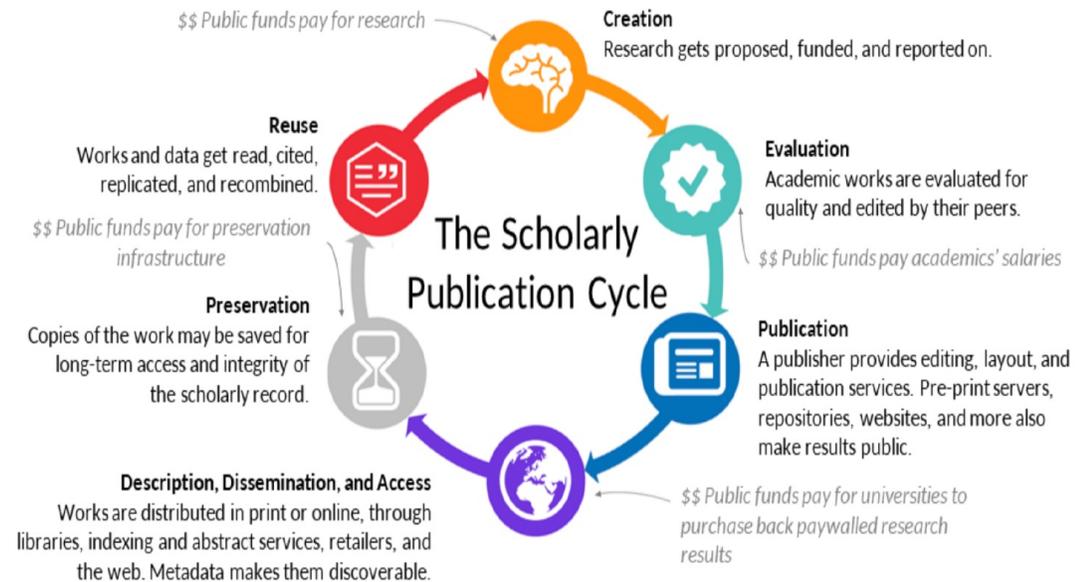
How can we get that final deliverable, that website, that digital project, into the hands of the people who it really affects and who are going to be the stewards of that legacy and remain in community?



JOSH HONN

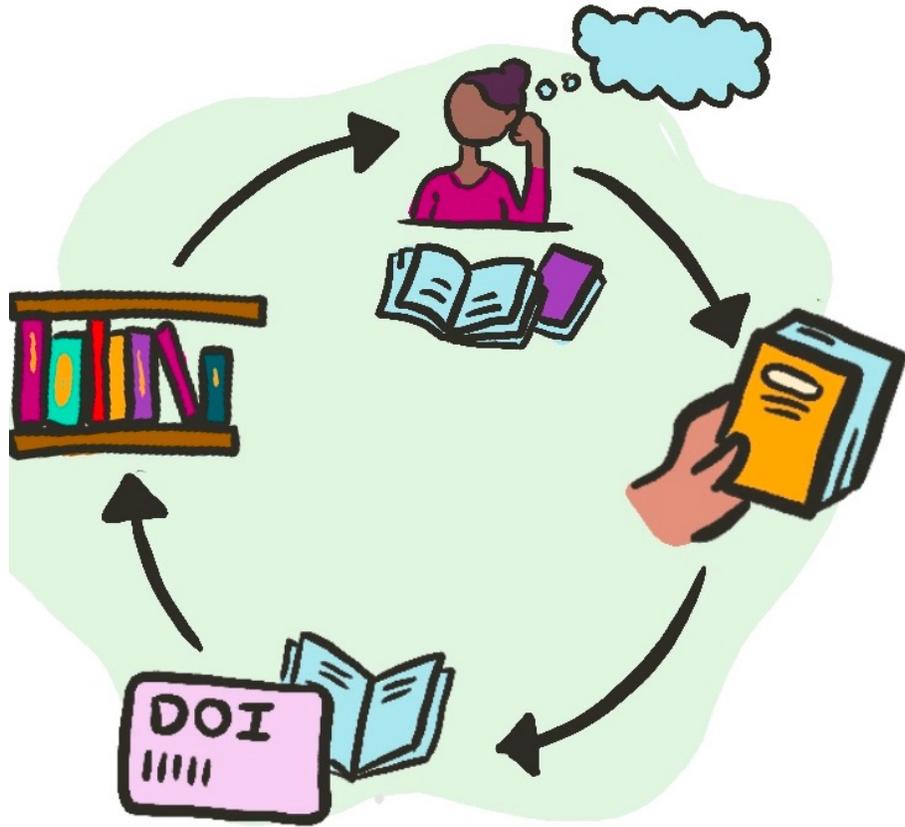
FILL THE GAPS IN THE SCHOLARLY COMMUNICATION INFRASTRUCTURE FOR NEW FORMS OF DIGITAL WORK

What is the Publication Cycle?



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A PID CAN BE A KEY LINK

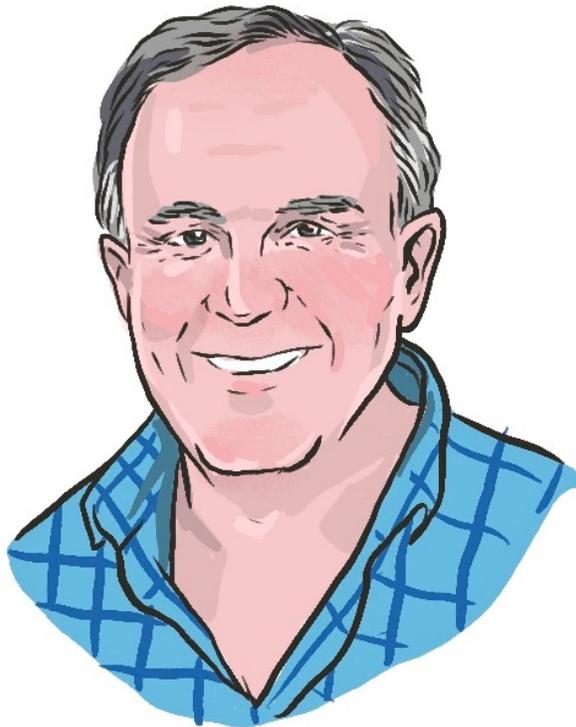


The DOI is now the entryway into recognition, into credit, into getting into the information supply chain so your work will get reviewed and preserved.



Charles Watkinson

TRY NEW APPROACHES



Stephen Rhind-Tutt

We've traditionally set up systems that require a great deal of money and a great deal of learning for people to publish. And in doing so, we've shut down large swathes of voices around the world. What I'm really excited about is enabling these communities... to speak with their own voices and to bring skills of access, preservation and curation to those voices.



SOME STEPS TOWARDS TWO-WAY STREETS: CREATING NEW MODES OF INTERACTION

- Promulgate/create **guidelines and toolkits to guide institutions** in reaching out to and working with communities in ways that engender reciprocity and mutual respect
 - Implement a series of **convenings of librarians, scholars, and community representatives on “non-ownership” (post custodial) collecting and scholar community partnerships**. Instigate and publicize high profile, replicable model programs.
 - Instigate **panels and workshops at scholarly societies with publishers, scholars, community representative and librarians** to understand and seed access and preservation strategies.
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SOME STEPS TO FILLING THE ACCESS AND PRESERVATION GAPS FOR BORN DIGITAL WORK

- Through a coalition of lead organizations, identify and prioritize key infrastructure elements needed. Encourage innovative approaches. (Consider the models of new work with science research data.)
 - Build support for scholar training, planning, and expectations.
 - Expand new modes of scholarly digital publishing that are now showing success (e. g., Manifold, Fulcrum).
 - Collaborate to bring the products of digital scholarship into both individual and shared library collections.
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OTHER STORIES TO TELL: RECOVERY SCHOLARSHIP AND THE INFRASTRUCTURE FOR DIGITAL HUMANITIES

Report of the Commission on Fostering and Sustaining
Diverse Digital Scholarship

American Council of Learned Societies (ACLS)
