

Biodiversity at the Margins: Spaces of Innovation in Scholarly Communication

Practice Research Voices: Working in co-design with community

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University of Westminster London, UK

Foundations in 1838 as one of the UK's first polytechnic institutions - **making a difference** within our communities and across the world through education, research and public engagement

Art and design, media and communications, architecture, humanities (including English and languages), social sciences including psychology and law, computer sciences, life sciences and business

Diversity and Inclusion, Arts, Communication and Culture, Health Innovation and Wellbeing, Sustainable Cities and the Urban Environment



Community: Creative practice

What is practice research?

Practice research

“An umbrella term that describes all manners of research where practice is the significant **method** of research conveyed in a research output. This includes numerous discipline-specific formulations of practice research, which have distinct and unique balances of practice, research narrative and complementary methods within their projects.”

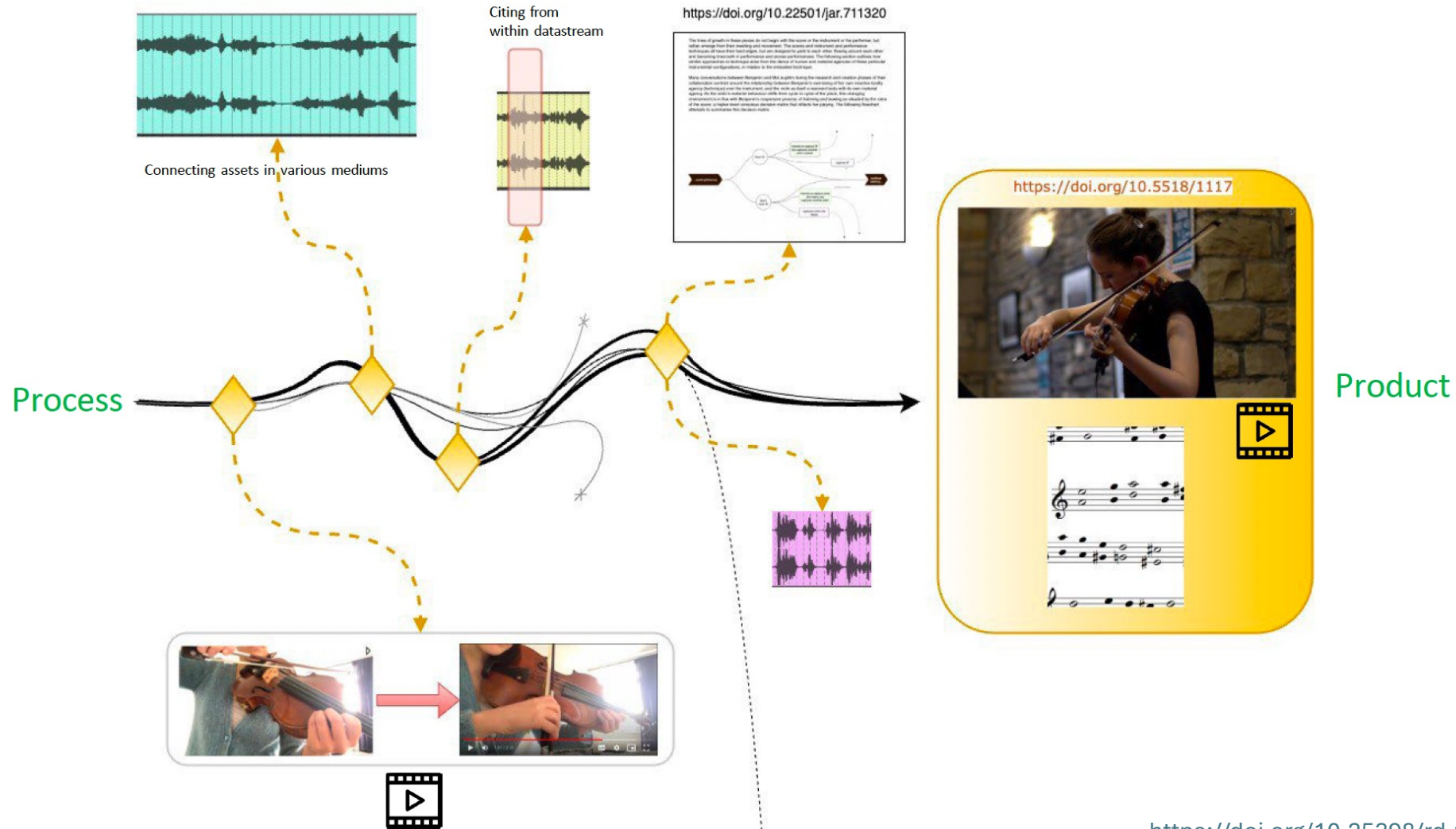
Research narrative

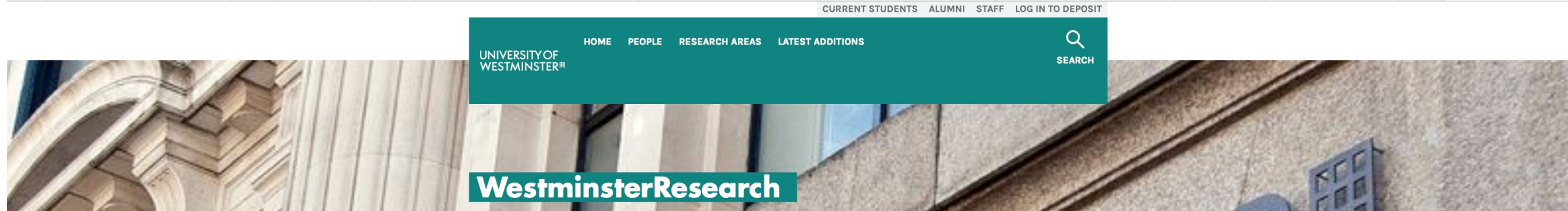
“In a practice research output, a research narrative may be conjoined with, embodied in, practice. A research narrative articulates the research enquiry emerges in practice.”



Research practice (or process)?

Scott McLaughlin, Associate Professor in Composition and Technology, University of Leeds





The online repository of research outputs from the University of Westminster's academic community.

Latest additions

Translator Training before
James Holmes: The School of
Translation Studies at China's
Imperial University of Peking
Wang, C. 2026. Forthcoming.

Developed in **co-design** with our art and design and architecture
practice research communities

Library & Archives Service led – **repository, open access, research data,
metadata, persistent identifier** and **repository development** expertise

Inclusive **institutional policy environment** recognizes diverse outputs

Acknowledged **the need to build knowledge** and **skills** across our
research community (e.g. copyright guidance)

Identified the **open standards landscape does not adequately reflect**
practice research outputs (and worked with Jisc and the British Library to
raise awareness)



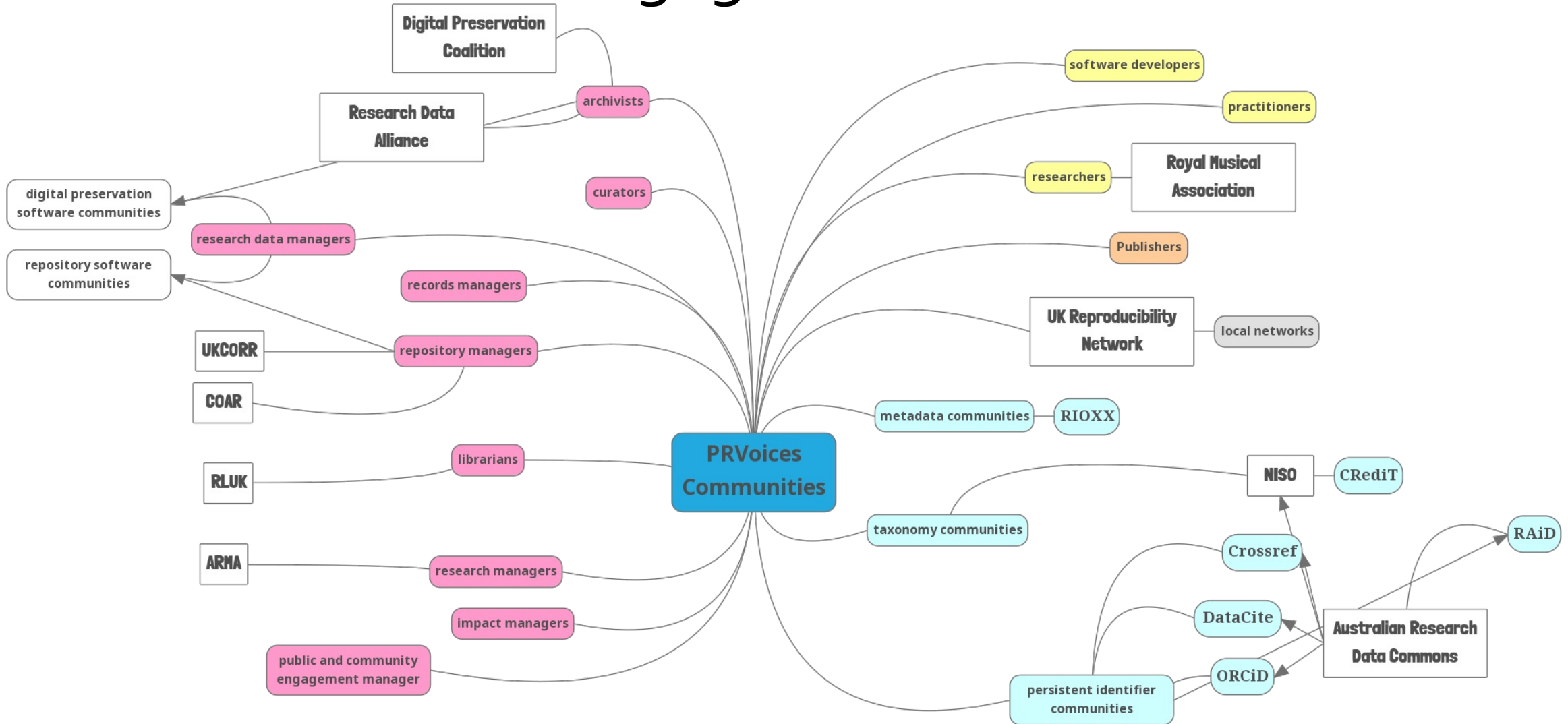
Scaling up beyond institution: Practice Research Voices (PR Voices)



- 3 surveys, semi-structured interviews, focus group
- Expanded from 'REF' visual arts focus - to performing arts and beyond including other disciplines and beyond the University space (e.g. museums)
- Developed a framework, subsequently documented the PR Voices schema using existing standards (while acknowledging the need for flexibility)
- Focus on existing (DataCite, CRediT taxonomy) and emerging (RAiD) open standards and vocabularies and their communities
- Aimed to build a community of practice – acknowledging all of the communities who are stakeholders
- Collaborated with the Sustaining Practice Assets for Research, Knowledge, Learning and Education (SPARKLE) team (funded by AHRC)



Communities we engaged with?



The PR Voices Community of Practice

Themes (from our research)

Tensions (and opportunities)

Parity of esteem

- What (and who) counts
- Part of (rather than add on to)
- **Equivalency to (STEM) outputs**
- Knowledge hierarchies
- Funder influence
- Ownership
- Contributorship (including participants)
- *Not supported by their institution*
- *Evidencing practice research*
- *Share based on existing platforms*

People and culture

- Lack of standards
- Remediation changes the output
- Need to capture methods, processes, documentation
- Maintaining the integrity of the intention/idea (context)
- Respecting ethics (integrity)
- What does openness mean?
- *Research integrity*
- *Don't capture as they go along (ongoing process)*

Incentives for sharing

- Inspiration
- Seeing how others have expanded their practice
- Accessibility to different audiences (including beyond academia)
- Finding collaborators, PhD examiners
- *Dissemination*
- *Impact generation*
- *Citation*

Practitioner/researcher responses
institutional support teams responses
Both communities

Tensions between institution(s) and individual(s)

Institutional drivers

- Type of institution? Mission and purpose?
- University? Small specialist vs research intensive? Library? Archive? Museum? Conservatoire?
- Users and/or audience
- Research reward and recognition systems (the Research Excellence Framework – REF) – what counts?
- Funder requirements (policy, reporting) – both institutional and funder
- Eligibility for research funding

Individual researcher drivers

- Time
- Better reflection of research
- Bringing together
- Practice researchers may also have their own professional practice
- What is being counted?




[illegible]

How 'FAIR' is it?

Who (and what) is recognized?




<https://doi.org/10.3233/isu-230208>



Connecting research and researchers

Julie Marsh

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Personal information

Websites & social links >

<http://www.julie-marsh.com>

<https://www.researchcatalogue.net/view/596787/597477>

Works

Work details

Work type*
Artistic output or performance

Work title*

+ Show translated title

Work subtitle

Publisher

Publication date
Year Month Day

Contributors

Your contributions to this work


No Specified Role

Conceptualization

Data Curation

Formal Analysis

Funding Acquisition



10.34737/v844y

Works People Organizations Repositories

1 Work

Assembly
Julie Marsh
Portfolio published 2020 in University of Westminster

Made in collaboration with the different mosque congregations, Assembly uses a motorised rig. Gliding back and forth on the rig, the device is both "recorder" and "replaced by a projector and the "film" is ready for playback. The work does more than religious structures of the site, making evocative use of 5.1 surround sound to the mosque floor, the projected image of the carpet disappears into the real carpet watch ghostly illusions of themselves at prayer. Created and projected in each one congregation's self-awareness of the act of worship. The project highlights the social raising questions about social boundaries, while creating an opportunity for mosque Venice installation of Assembly will include five films and interviews generated by the Kent Road and Brick Lane mosques. Both films and scans will enter the V&A collection significant period of informal religious architecture.

Other Identifiers
HaploRef: v844y
DOI registered March 29, 2022 via DataCite.

Text

Opportunities: Working in co-design with communities to enable more equitable infrastructure

- Capture process as it is created
- Portfolio approach enables capture of narrative
- Contributorship recognising creators, collaborators and participants
- Infrastructure enables FAIR (Open if possible) Research
- Recognition of diverse outputs and
- Skills development of communities
- Libraries and publishers are in these spaces
- Open infrastructure brings transparent governance

