

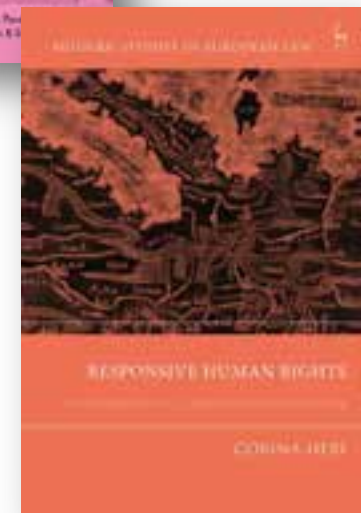
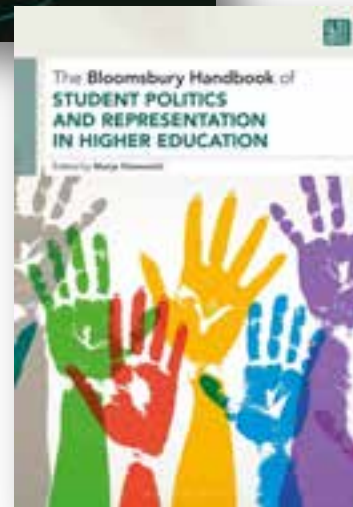
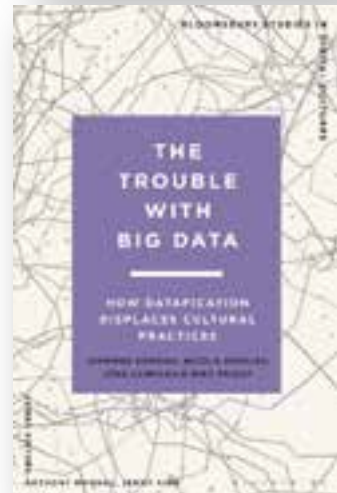
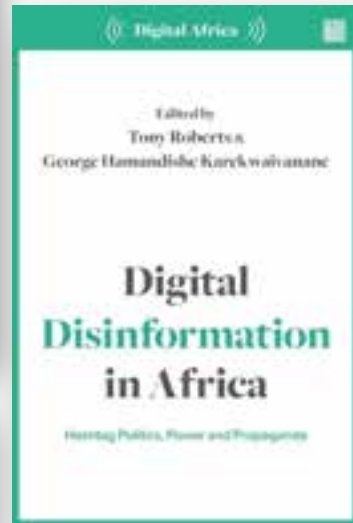
ENABLING OPEN ACCESS FOR AFRICAN STUDIES MONOGRAPHS AT BLOOMSBURY ACADEMIC

Ros Pyne, Global Director, Research and Open Access,
Bloomsbury Academic

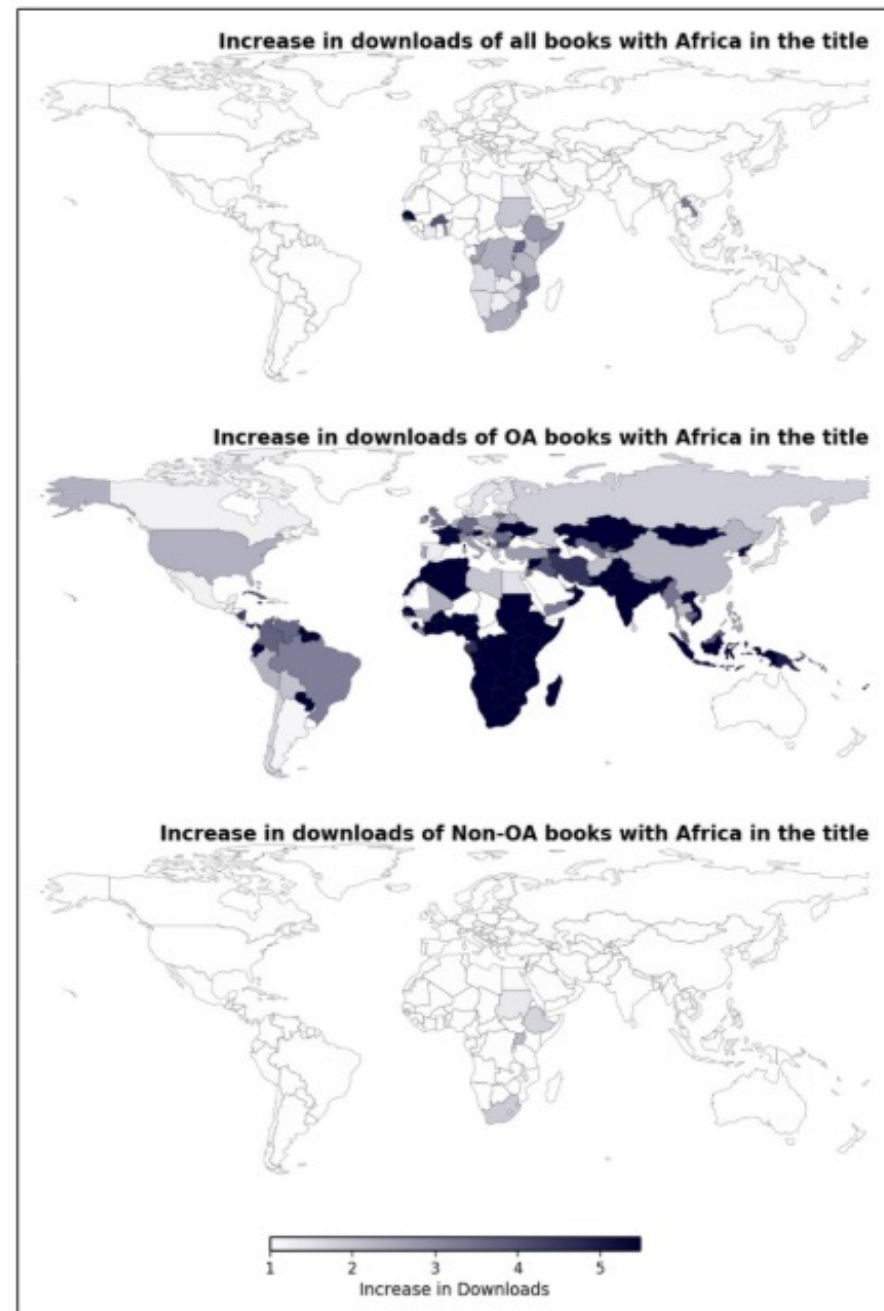
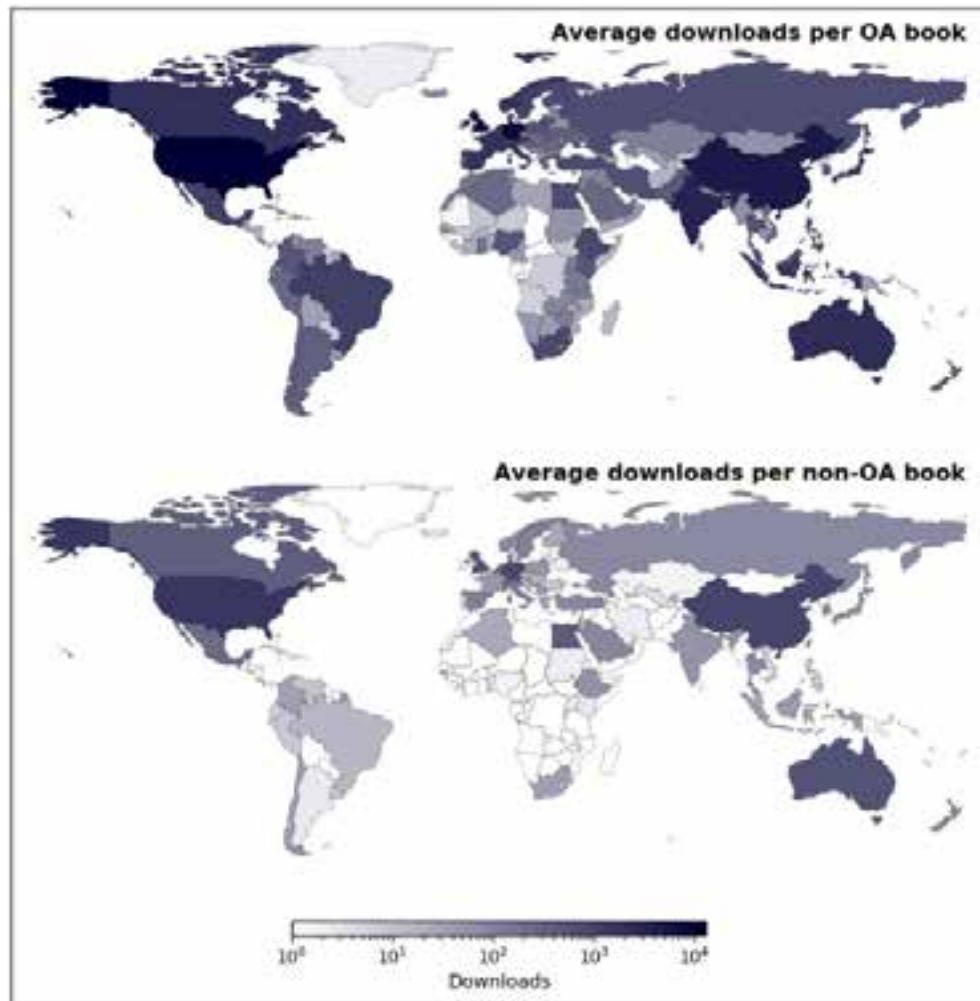
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WHAT IS AN ACADEMIC BOOK PUBLISHER FOR?



WHY OPEN ACCESS?



Neylon, C et al. (2021) 'More readers in more places: the benefits of open access for scholarly books', *Insights*, 34(1), p. 27. <https://doi.org/10.1629/uksg.558>.
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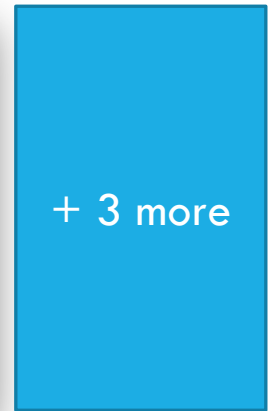
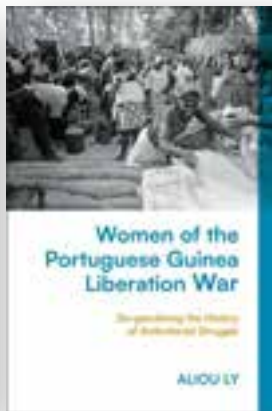
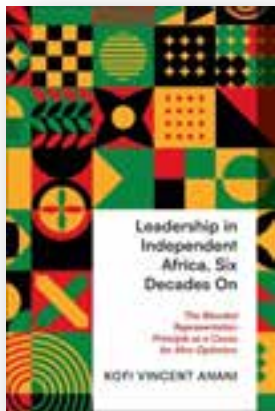
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PILOT OUTCOMES

50% of funding target achieved = 10 books publishing OA at no cost to the author

- Of 58 authors, 17 are based in the Global South
- Edited collections are primarily Global North-Global South collaborations
- Authors and contributors based in Cape Verde, DRC, Ghana, Maasailand and South Africa



WHAT DID WE LEARN? AUTHORS

As an African scholar based in South Africa, **open access publishing is crucial for increasing my work's visibility, impact, and reach.**

Odilile Ayodele
University of Johannesburg,
South Africa
(author of *The Political Economy of Mobile Telephony in South Africa*, publishing Sept 2024)

We could not agree more with you regarding the **need to publish more books open access** if we want for academia to become **more inclusive and accessible.**

Tanja Kleibl, Robel Afeworki Abay,
Anna-Lisa Klages and Sara
Rodríguez Lugo, Germany
(editors of *Decolonizing Social Work*, publishing Sept 2024)

Reducing [access] barriers can **catalyze important and exciting dialogues** between residents of the Global South and North.

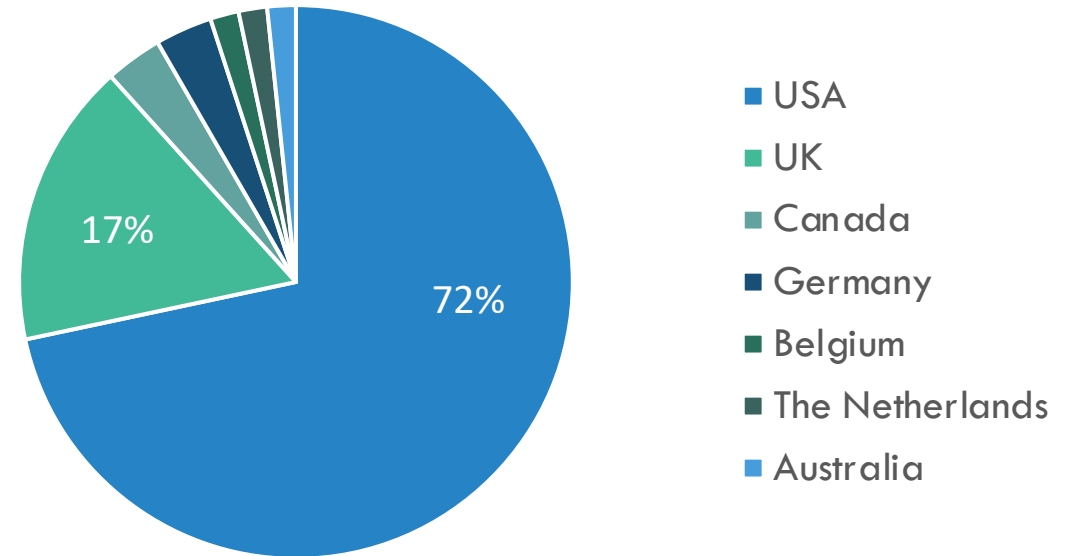
James B. Stewart
Penn State University,
USA
(author of *Higher Flight*, published May 2024)

WHAT DID WE LEARN? INSTITUTIONS

Support for scholarship produced by diverse researchers located in different areas of the world enriches our perspective and is **aligned with our strategic mission to develop more inclusive collections.**

Boaz Nadav-Manes,
University Librarian, Lehigh
University, USA

Geographic split of participating institutions

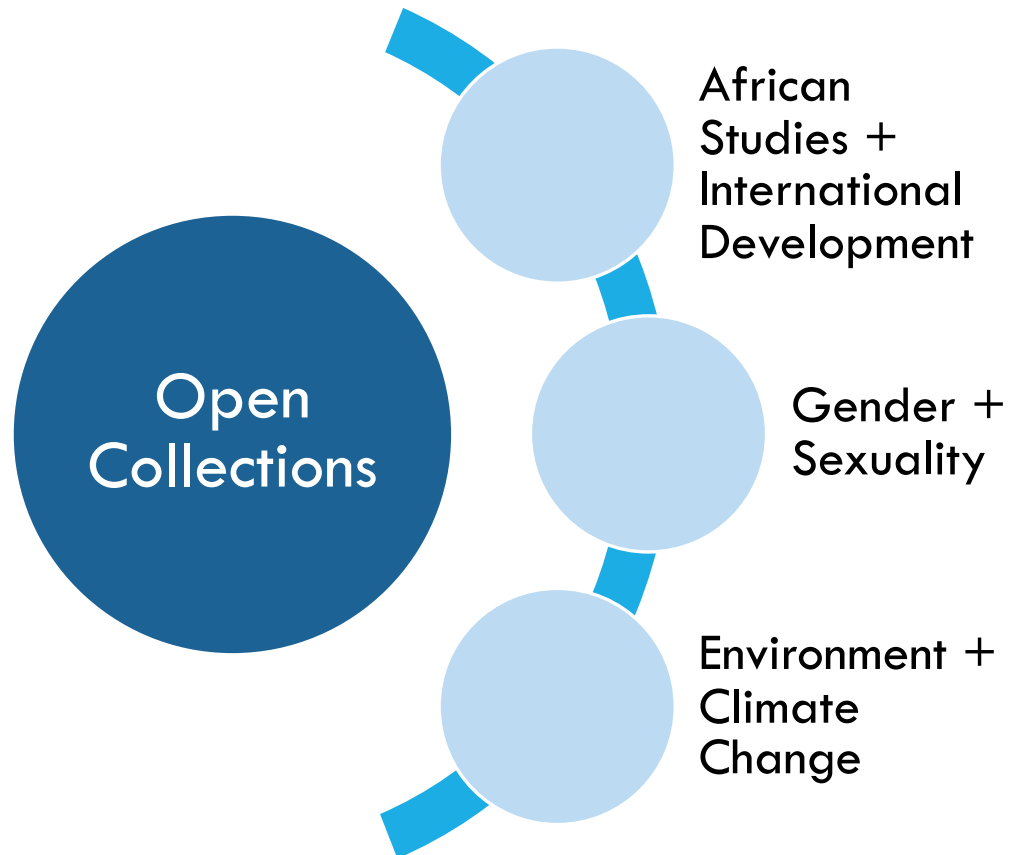


WHAT DID WE LEARN? BLOOMSBURY

- Uncertainty about whether books would publish OA was challenging
- Offering multiple models adds cost and complexity
- Requires transformation – people, culture, systems



AFTER THE PILOT: YEAR 2



- Model essentially the same as the pilot.
- New Open Collections are interdisciplinary.
- Prioritising authors from Global South / ECRs / underrepresented.
- Each Open Collection operates independently.

SCALING UP DIAMOND OA FOR BOOKS

- Are collective-action/diamond OA models all competing with each other for dedicated OA funds?
- What will it take to move budget from purchase to OA models?
- Need to recognise the importance of arts, humanities, and social sciences – and recognise that in funding and budgets.

CONTACT: ROS.PYNE@BLOOMSBURY.COM

