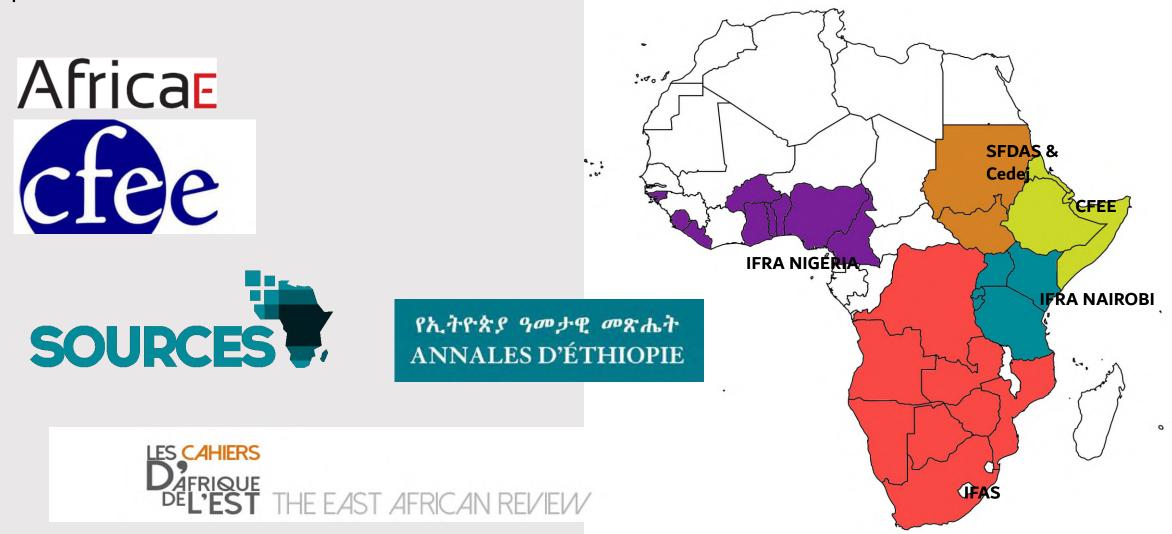
The shift of African studies towards open access, promises and paradoxes: recent experiences from France and East Africa





Books imprints & journals hosted and supported by the French research institutes in subsaharian Africa (CNRS units)

Open access diamond in African studies



A long history of supporting & publishing fieldwork research

Supporting research:





Creating libraries



Addis Ababa, Ethiopia



Pondicherry, India

Publishing journals

and books (in

subsaharian Africa

ince 1955)

Extreme for the remember of the set of the

NIKTA ELISSÉEFF NŪR AD - DĪN UN GRAND PRINCE MUSULMAN de syrie au temps des croisades (d) 1990 m.(1116-1170) Tem 1 Dissée

INSTITUT FRANÇAIS DE DAMAS

STIVITÉ DE L'INSTITUT FRANÇAIS DE DAMAS AU COURS DE L'ANNÉE 1880-1831.... P. 847

BULLETIN

D'ETUDES ORIENTALES

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Evolution to multilingual publications & open access

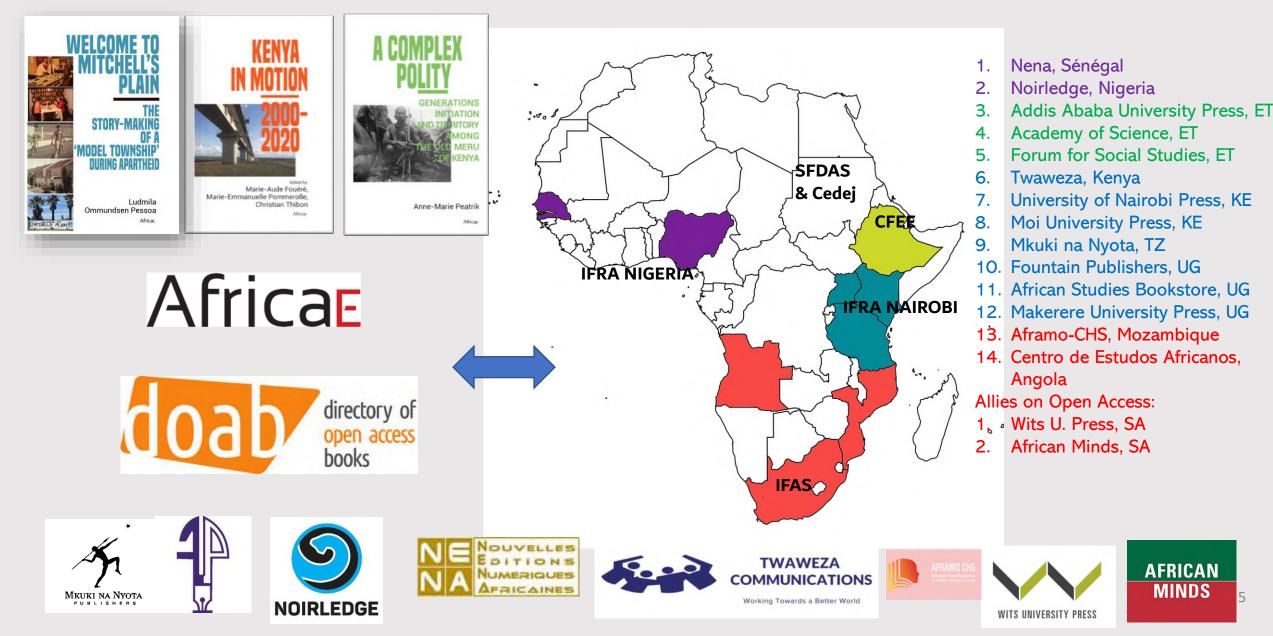
Africa

Diversifying languages and authorship



Africae/CFEE: setting up a copublication policy

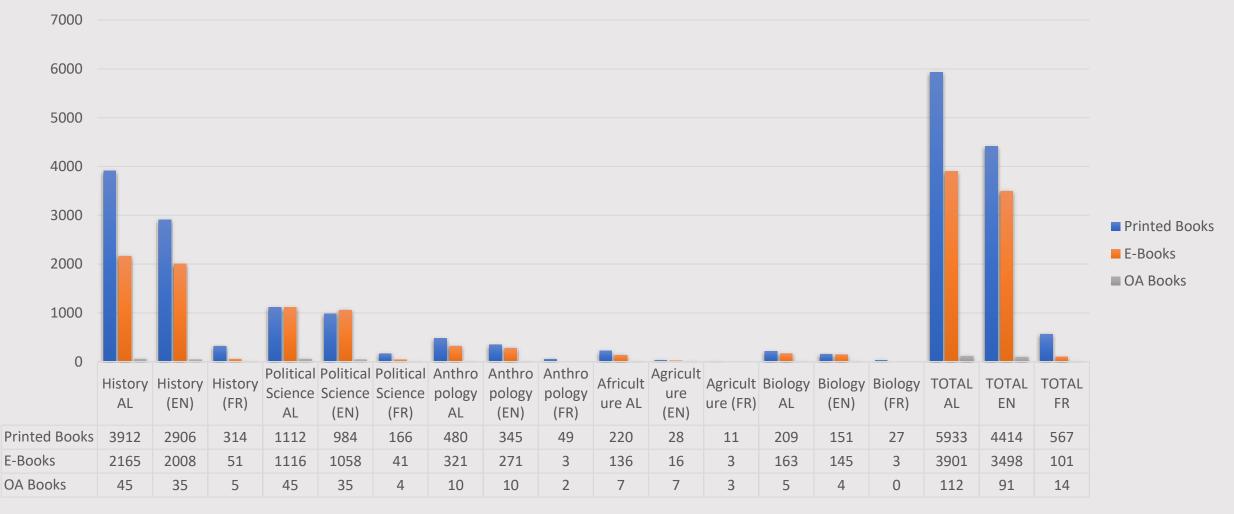
DOAB in Africa: meeting African publishers, creating a network for strengthening OA dissemination





1/ What is OA books landscape on African Studies?2/ Do OA have really an impact on African societies?

Books Published in 2022 on "Africa" Subject (Worldcat)



Sources: <u>https://search.worldcat.org/</u>;

https://search.worldcat.org/search?q=kw%3AAfric*+OR+kw%3AAfrik*+OR+kw%3AAfriq*+OR+ti%3AAfric*+OR+ti%3AAfrik*+OR+ti%3AAfriq*+OR+su%3AAfrica&audience e=nonJuv&datePublished=2022-2022&itemSubType=book-digital&topic=1600000&itemSubTypeModified=book-digital&inLanguage=eng&openAccess=true = 0.00000&itemSubTypeModified=book-digital&inLanguage=eng&openAccess=true = 0.00000&itemSubTypeModified=book-digital&inLanguage=eng&openAccess=true = 0.0000&itemSubTypeModified=book-digital&inLanguage=eng&openAccess=true = 0.00

Very few books in OA on African studies.. Mostly published in Europe and USA

Example of OA African History in 2022: all publishers from Europe or USA Type of Publishers:

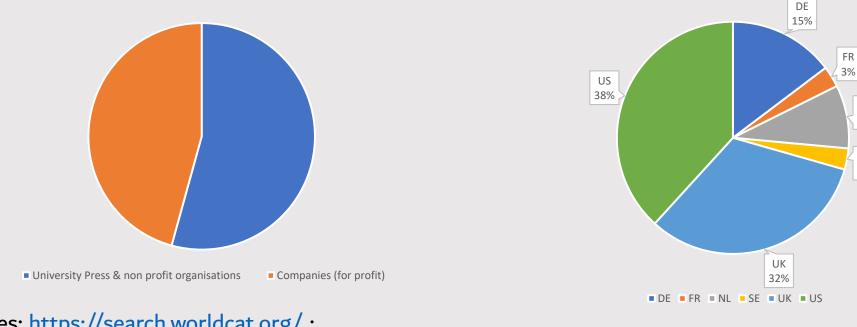
- Mostly : -
- 1/ University Presses in US and Europe (Cornell, Manchester, Indiana; Amsterdam, -Leiden.. And Africae!)
- 2/ Companies in US and Europe (Routledge, James Currey, De Gruyter...) -

Countries of OA Publishers in African history (2022)

NL 9%

SE 3%

Profile of OA publishers in African history (2022)



Sources: https://search.worldcat.org/;

https://search.worldcat.org/search?g=kw%3AAfric*%20OR%20su%3AAfrica&datePublished=2022-2022&inLanguage=eng&topic=28000000&audience=nonJuv&openAccess=true&groupRelatedEditions=true&orderBy=library Very few books in OA on African studies.. Mostly published in Europe and USA.. But also some in Africa

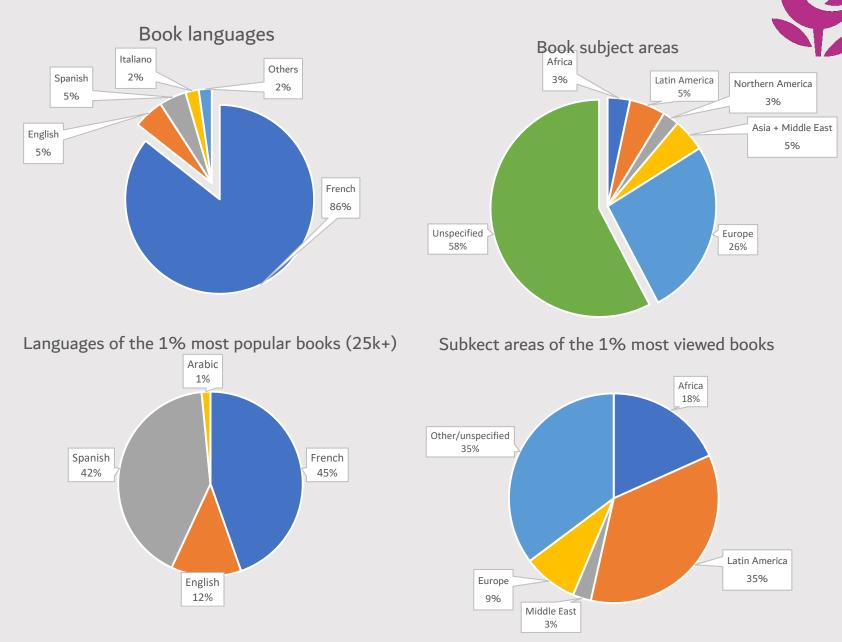
Codesria, Senegal

African Minds, SA AOSIS Publishing, SA UNISA Press, SA Wits University Press, SA UJ Press, SA

These are the only African publishers in the first 500 results for OA books – non-fiction, keyword: afri*; most of them from Codesria, then 5 publishers from South Africa. They represent less around 5% of these books.

Do we have the right method to search for OA books in Africa? Wouldn't there be a lot more books under the radar of cataloging tools like Worldcat or directories like DOAB? Shouldn't we be doing more fieldwork to identify OA books?

2/ Do OA have really an impact on African societies?



OpenEdition Books Stats from:

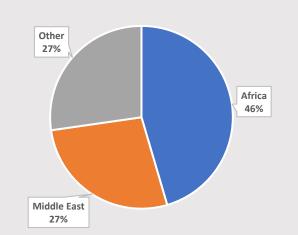
http://books.openedition.or

OpenEdition Books' catalog is largely in French (85%). Southern" themes make up 16% of the catalog, "Africa" 3%.

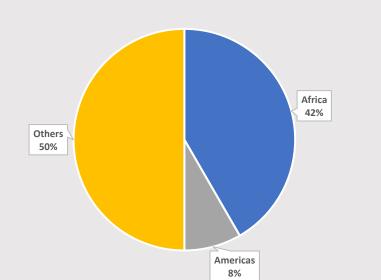
The most popular books (on average 100k / year, 25k-400k) are much less in French (45%) and deal much more with Southern themes (56%) and Africa (18%).

Impressive exposure for works on the Souths in OA

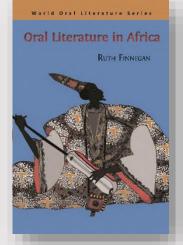
70k+ views, English-written (2019-2021)



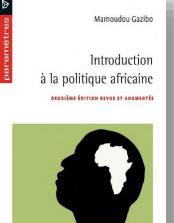
100k+- views, Frenc-written (2019-2021)



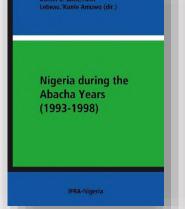
Most-viewed book on Literature (English) (150k per year)



Most-viewed book on Politics (French)



(English)

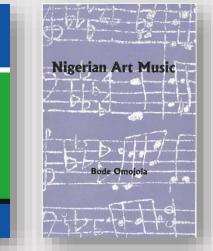


Most-viewed book on Politics

Most-viewed book on Anthropology (French)



Most-viewed book on Art (English)



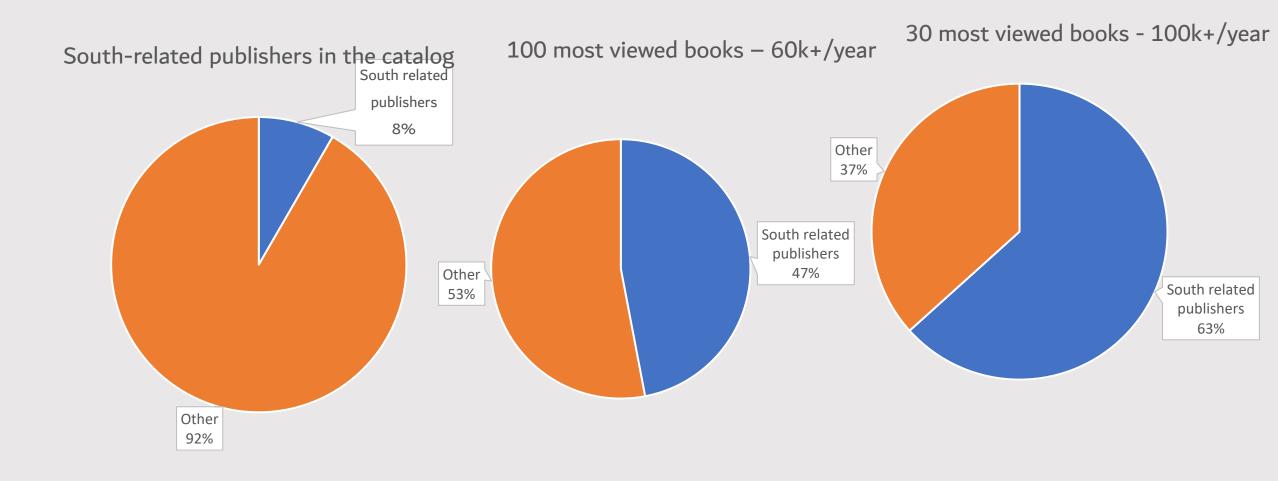
2d most-viewed book on Geography (French)

ATLAS

DE LA PROVINCE EXTRÊME-NORD

AMEROUN

The "Africa" theme is even more prevalent in the most-viewed French and English books (42% and 46%, although they make up 3% and 10% of each language catalog). Publishers dedicated to publishing research on the South (Africa / Latin America / Middle East) are largely over-represented in the top views and downloads.



2nd article in French, 1st in anthropology (Cameroon)

Séverin Cécile Abega et Esthelle Kouakam Magne, « Le premier rapport sexuel chez les jeunes filles à Yaoundé », *Cahiers d'études africaines*, 181 | 2006. <u>https://doi.org/10.4000/etudesafricaines.15132</u>

3rd article in French, 1st in history (West Africa)Constant Hamès, « Entre recette magique d'Al-Bûnî et prière islamique d'al-Ghazali : textes talismaniques d'Afrique occidentale. », *Systèmes de pensée en Afrique noire*, 12 | 1993. <u>https://doi.org/10.4000/span.1344</u>

8th article in French, 2nd in philosophy (Cameroon)

Samba Diakité, "La problématique de l'ethnophilosophie dans la pensée de Marcien Towa", *Le Portique* (2007). https://doi.org/10.4000/leportique.1381

3rd article in English, 1st in political science

Austin, Gareth. 2010. « African Economic Development and Colonial Legacies ». *International Development Policy | Revue Internationale de Politique de Développement*, nº 1 (mars): 11-32. <u>https://doi.org/10.4000/poldev.78</u>.

5th article in English, 1st in sociology (Zimbabwe)

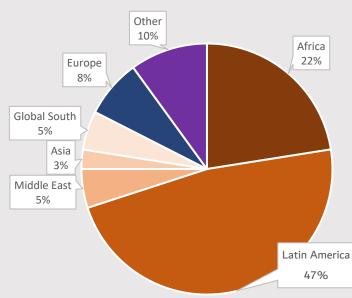
Guillermo Martínez Pérez, Concepción Tomás Aznar and Harriet Namulondo, "It's All About Sex: What urban Zimbabwean men know of labia minora elongation", *Cadernos de Estudos Africanos*, 27 | 2014. https://doi.org/10.4000/cea.1522

6th article in English, 1st in Anthropology (Niger)

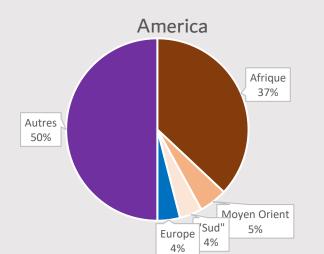
Adeline Masquelier, "Witchcraft, Blood-Sucking Spirits, and the Demonization of Islam in Dogondoutchi, Niger", *Cahiers d'études africaines*, 189-190 | 2008. <u>https://doi.org/10.4000/etudesafricaines.10302</u>

Most consulted journal issues (any language) Africa: 50 years of independence. *International Development Policy | Revue internationale de politique de développement*, 1 | 2010. <u>https://doi.org/10.4000/poldev.75</u>

40 most viewed articles (70k+)

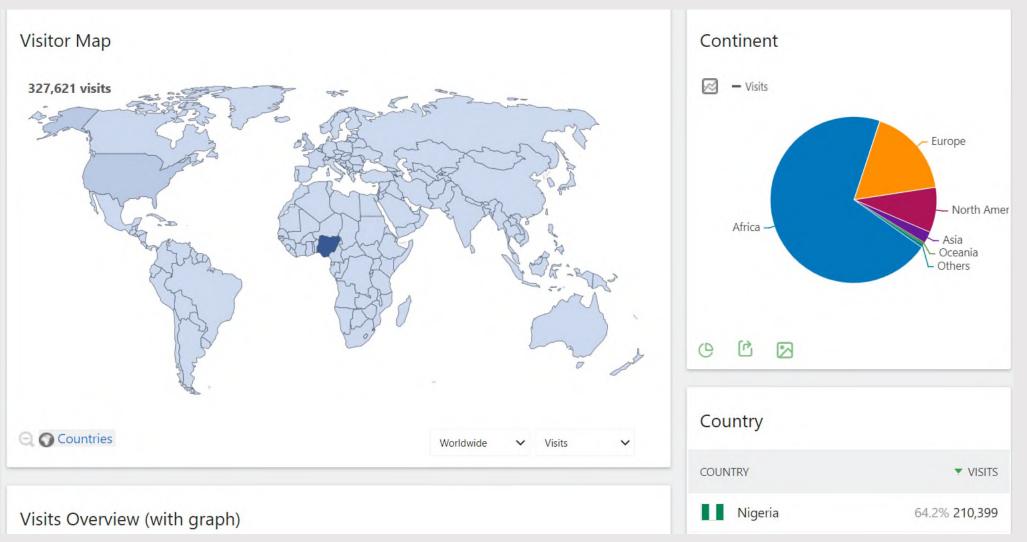


Most-viewed article (40k+) without Latin

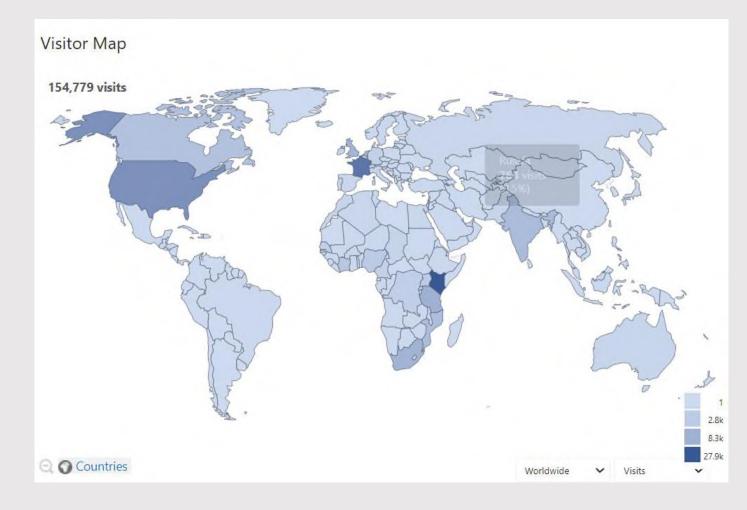


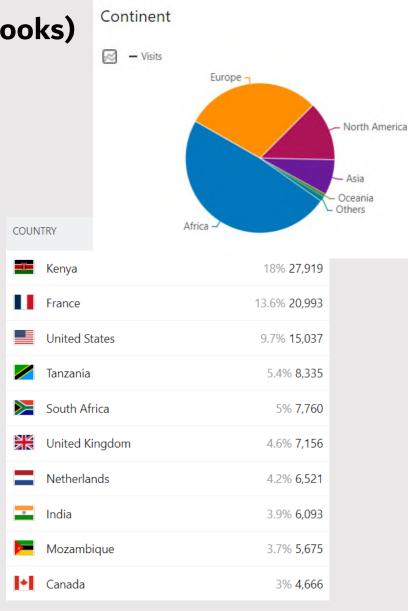
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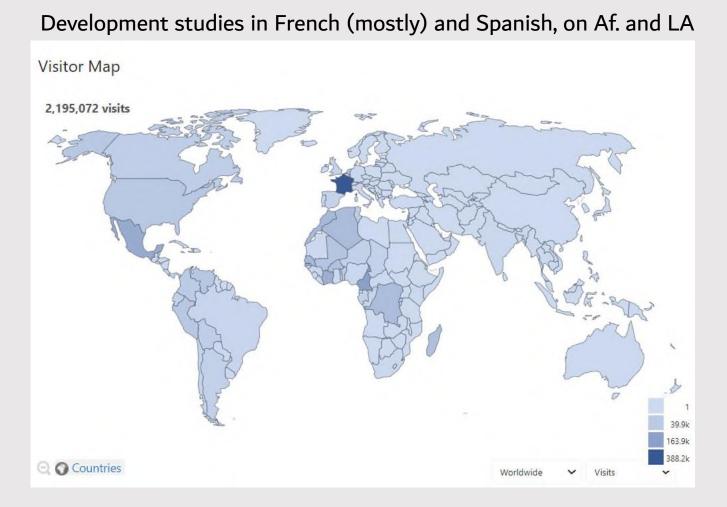
Nigeria-related book collections, in English



Eastern (and Southern) African related collections, in French, English, Portuguese

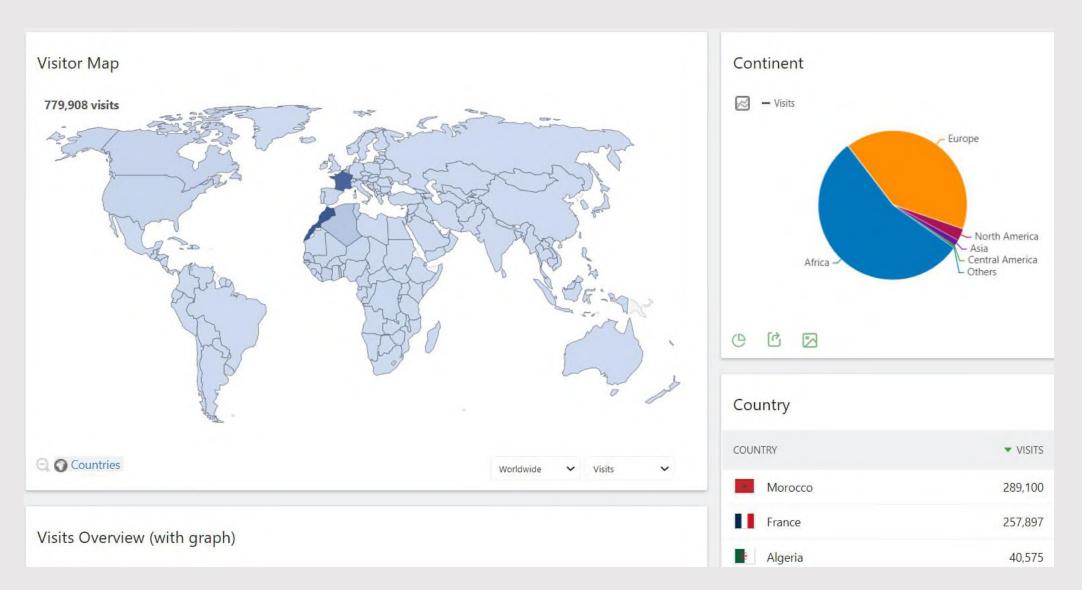






Continent 🖂 🗕 Visits Europe -South America - North America Central America - Others Country Africa -COUNTRY VISITS France 388,174 Cameroon 163,925 Mexico 134,300 Côte d'Ivoire 118,484 Morocco 93,417 Senegal 89,577 Algeria 82,872 🔀 Congo - Kinshasa 81,664 Madagascar 73,256 📩 Burkina Faso 65,621

Morocco studies in French and Arabic



A big exposure for a little corpus:

Distortions in the representation of African studies research?

The overwhelming majority of OA books on African studies **are published in northern countries**: GOLD: By dominant commercial publishers via grants from the North: foundations in the USA (e.g. Mellon Foundation...), research councils in Europe (ERC, ESRC...) DIAMOND: By Northern university presses with university / research intitutes / foundation funds

- Books are overwhelmingly in English. None in African language
- The majority of the books focus on the English-speaking regions of Africa notably Southern Africa (SA, Zimbabwe), West Africa (Nigeria, Ghana) and East Africa (Kenya, Uganda).
- Authors are mainly Northern Anglophones or Africans working in Anglophone universities (UK, US) and mostly (90%) from Anglophone country
- BPC waivers and discounts have no appreciable effect in engaging African institutions outside SA: almost no authors from African institutions OA-published through BPC payment.

BUT

- Some funding initiative are **way more diverse than other**: e.g. **Knowledge Unlatched** has way more diverse authorship than any other system of funding (BPC programmes by publishers; northern research councils).
- **South Africa's exception:** SA and SA universities keep a solid presence but it is the <u>only African country</u> seemingly able to fund open access books (e.g. NRF, Universities)
- "Local preference" phenomenon: country-based authors seem more shared than foreign-based author

A hidden African landscape for OA Books? Examples in Eastern Africa

The answer is most probably: NO. (Example in Eastern Africa and Nigeria):

- There are (a few) professional academic publishers left in East Africa; **none has developed a funding model suitable for open access.**
- 1/ BCP are not relevant in these contexts, as they aren't any donor institution.
- 2/ There is no "diamond" institutional support for books.
- 3/ University presses are under pressure to be profitable.
- 5/ Teacher-researchers in EAC write much less than their northern counterparts and notably much less monographs. Journal articles or book chapters are more profitable in terms of career. Handbooks are more profitable in terms of revenue.

Some exceptions:

- 1/ OA Books funded by foreign research institutes based in East Africa: French Research Institutes, IRD... Others?
- 2/ Free books made in Africa by Africans of Academic interest outside of the Academic network : very rare to find (in contrast to some very interesting journalism proposals, or open data / open archives websites)
- 3/ Some books are available through University Open Access repository, e.g. University of Nairobi OAR:
- 13 originals books (2000-2023) available... lost in a OAR of 75,000+ documents

Sources: Personal interviews ; research on Eastern African & Nigerian universities website

Why hasn't the OA for journals been extended to the OA for books? Exemples in Eastern Africa

- OA policies are specifically made for articles
- Book publishers and "librarian publishers" of OA journals do not belong to the same professional networks
- Some university administrations simply turn university presses into sources of revenue for the university: for example, student loans conditional on the purchase of books from university presses...
- Training in digital publishing and funding networks for digital journals publishing have not concerned books at all (EIFL, OJS training in Eastern Africa).

Widespread destruction of book academic publishing in universities

- For political and economic reasons, many universities in East and West Africa have simply lost many of the skills, financial resources and institutional support needed to produce quality academic works (in SSH).
- Some national scientific lives are still suffering from the structural adjustment policies and political repression against the university of the years 1990-2000: large areas of academic life have been considerably destroyed in flagship universities in certain African regions.

Ex. 1. University of Ibadan & Kenneth Dike Library & UI Press

"The policy of proliferation succeeded only in stifling higher education in the country. Government interference in running universities reached its apogee, while haphazard funding became the norm. Universities began to outdo one another in currying government favor. Academic pursuits became severely constrained, limited to face-to-face teaching. Intellectual ferment became a forgotten phenomenon, because free discourse cannot thrive under a military dictatorship. Again, the University of Ibadan bore the brunt of this highly unfavorable political and socioeconomic climate. In the days of structural adjustment, the university was unable to shift from a monopoly to a competitive strategy as other institutions were born. The pull of management and administration between political interests, inept appointees, and stagnating bureaucracy led to the exodus of faculty and the disrepair of facilities and equipment. Scholars from different disciplines moved in large numbers to Europe and to South Africa and the United States. What was left of the university's non-Nigerian staff also left the country. This period thus ended with Ibadan drained of its senior academics, its facilities depleted, its flawed policies still yielding large student numbers and a bourgeoning administrative structure, its subvention from government barely covering only staff salaries, its external links severed, and its research output in deep decline."

Materu, Peter, Pai Obanya, and Petra Righetti. 2011. 'The Rise, Fall, and Reemergence of the University of Ibadan, Nigeria'. In *The Road to Academic Excellence*, 195–227. Directions in Development - General. The World Bank. <u>https://doi.org/10.1596/9780821388051_CH07</u>. Zell, Hans M. 2022. 'Nigerian University Presses: A Bleak Picture'. *Africa Bibliography, Research and Documentation* 1 (November): 12–30. <u>https://doi.org/10.1017/abd.2022.4</u>.

Sources: Personal visit on site ; interviews; literature cited above

Widespread destruction of book academic publishing in universities

- Kenneth Dike Library, Ibadan: no foreign books after 2000; so few local books after
- University of Ibadan bookshop: lot of copies but few titles, mostly "old" titles of local books



Nigerian Women in Historical Perspective by Bolanle Awe, 1992 Ethnography of Culture and Civilization in Africa S.C. Madubuike, 2012

Evans Brothers (Nigeria Publishers) Limited

No room for OA publications in Africa? The opposite is true.

But they are often not "academic publications" according to Northern acceptance (involving PR process and editing per se).

Thus, a strong presence of « publications without publishers »

We forget other forms of OA dissemination that Books or Journals :

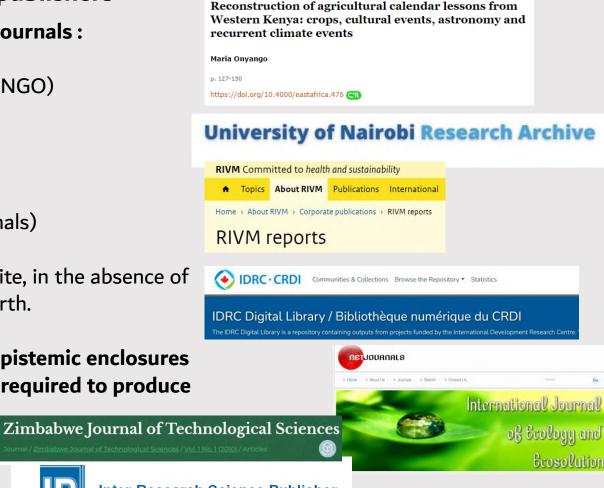
Phd, Master Dissertation Research / Technical Report, Working paper (Governmental / NGO)

We don't consider « alternative » ways of OA publishing :

Self-edition for Books Non-PR Journals (« predatory ») Non-regularly published journals (most of the University journals)

This is both where African colleagues publish, and what they cite, in the absence of access to or availability of peer-reviewed journals from the North.

This landscape should help us understand the very strong epistemic enclosures in SSH, as well as the <u>high cost of the academic investment required to produce</u> peer-reviewed publications.





3/ Is the OA maintaining positions of strength and renewing inequalities?

- Inequalities in access to OA publications depending on whether you work in the North or the South (see list of author in OA book publications)
- Inequalities in access to OA funding depending on whether you publish in the North or South (see list of BPC funders)
- Inequalities in access to digital infrastructures for disseminating quality digital publications (ex. Codesria Books; every OJS platform of Universities)
- Extreme linguistic inequalities (languages other than English are virtually invisible)
- **Extremely strong regional inequalities** (virtual absence of OA studies about non-English-speaking zones, such as French-speaking West Africa, Portuguese-speaking Africa or Arabic-speaking Africa).

-> Now, the world of OA book publishing in African studies is even <u>more unequal</u> than in the world of print publishing.

4/ Finding better ways to a fair OA Book publishing?

- As a Publisher:
- Suspending the OA in the North? (This would mean returning to epistemic extractivism)
- Set up *delayed open access* (Objective: enable publishing partners to monetise print/digital copies)
- Share our digital publishing tools—Métopes : open source tools for single-source publishing and multi-format output: ready-to-print, epub, XML-Jats (for OJS / OMP) Trainees: 12 publishing team, 30 students in Master in Publishing (KE, ET).
- with publishers and African universities.
- **Promotion of Multilingualism:** English, French, Portuguese, Kiswahili, Arabic, Amharic...
- Put together joint grant applications to Diamond OA funding programme
- Diverse Editorial Boards, Guest Editors, Reviewers... (paying A. reviewers)
- **Promotion of open-access references used by African researchers**—thesis and master's dissertations, reports, non-Western journals....



Finding better ways to a fair OA Book publishing?

As a Directory of Open Access Books:

- Provide information on available OA financing channels. Concerning OA there cultural barriers and so many barriers in funding opportunities
- Build the best possible view of the academic publishing landscape in the different regions of Africa
 - -> don't parachute in unsuitable solutions
 - -> learn about the history of publishing in the social sciences and African studies, and the state of the ecosystem in each country

In order to .. **Support excellent & important independent knowledge publishers** (creating library publishers everywhere is not always the best solution)

- Influencing the policies of research funders: for example, by encouraging editions / copublications with publishers from the region concerned by the study. (Idea to be refined in light of potential political risks.)
- Encouraging "hackability" of existing platforms, tools, infrastructure

directory of open access

Finding better ways to a fair OA Book publishing?

What is always-urgent:

Produce more information on the state of publishing and OA publishing in African Studies around the world; Work on more solid criteria for judging the level of fairness of the OA of African Studies.

Examples of few points to be aware of:

- Ethnography of authors publishing in OA distinctive profiles? Dynamics?
- What is the level of access to OA platforms in the North for researchers in the South?
- What is the level of acceptance by publishers in the North of projects led by South-based authors/editors?
- Technical comparison of security, robustness and referencing between North and South platforms
- Ratio of North and South African Studies content in full-access HTML
- Percentage of OA references of OA publications in African studies? What is the North/South ratio?

• ...

The issue of African studies is fascinating because it reveals some very profound aspects of science, and of SSH in particular.

This reveals the (enormous) hidden costs and the still (very) underestimated positions of strength in the global competition for knowledge.

Thank you....