

# 2024 Fiesole Retreat

Cape Town

7 May 2024

Dr. Refiloe Mabaso

Chairperson of the board

National Library of South Africa (NLSA)



# NLSA Cape Town Campus



# State Library







## Cape Town Library

A photograph of the NLSA Pretoria Campus building. The building is a modern, multi-story structure with a large, cantilevered upper floor. The facade is primarily composed of glass panels, reflecting the sky and surrounding environment. A prominent feature is a large, dark, angular metal structure that extends from the left side of the building, possibly a staircase or a decorative architectural element. The ground in front of the building is paved with light-colored tiles, and several small, young trees are planted in planters. The sky is clear and blue.

# NLSA Pretoria Campus

















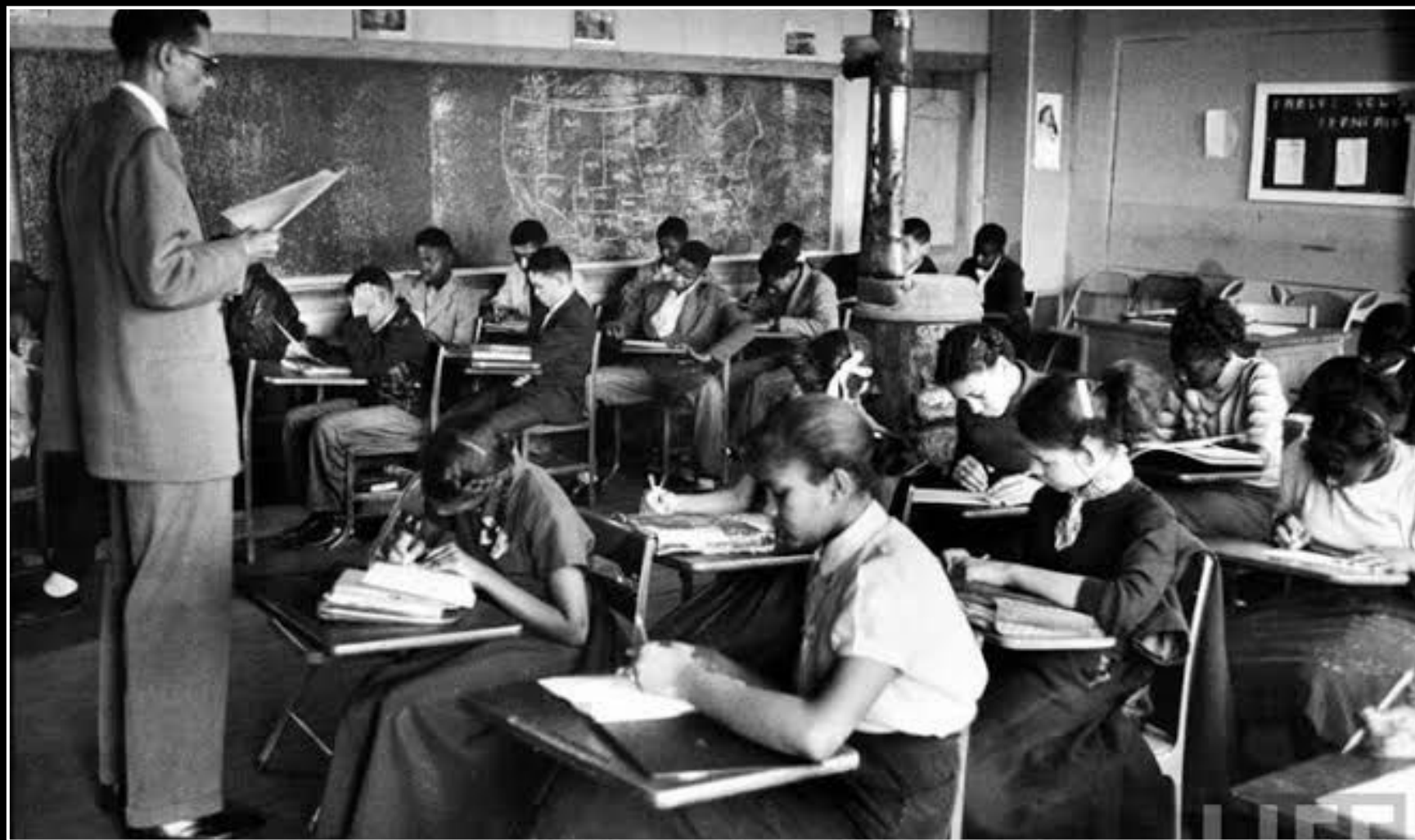






SEGS BLANKES.  
EUROPEANS ONLY.









White Area -- 1976 © Hulton Archive / Getty Images

# Patricia de Lille

---

**PREMIER-  
Western Cape**

---

***We put your  
needs and  
aspirations  
first!***

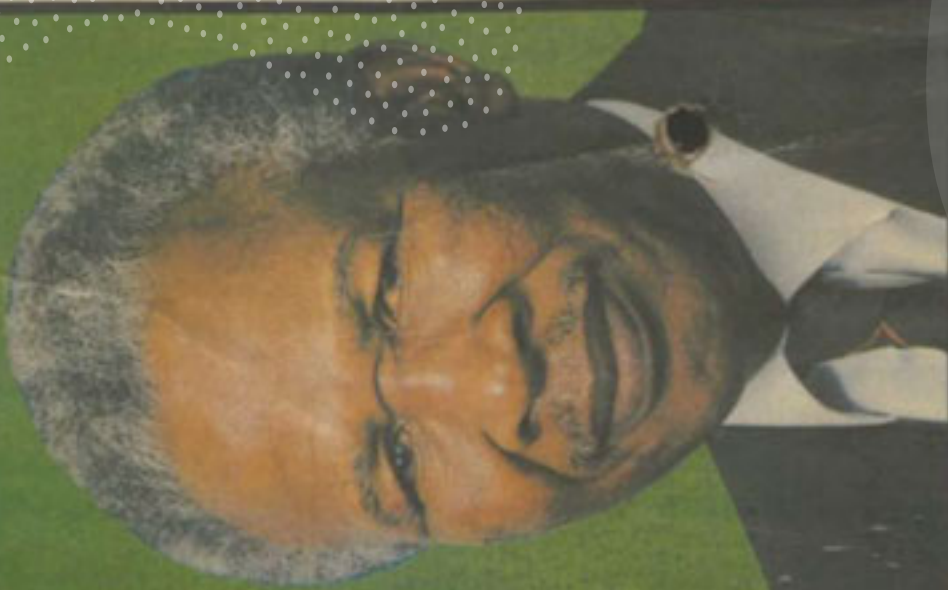


# BOTTOM!

AFRICA MUSLIM PARTY		AMP	
AFRICAN CHRISTIAN DEMOCRATIC PARTY		ACDP	
AFRICAN DEMOCRATIC MOVEMENT		ADM	
AFRICAN MODERATES CONGRESS PARTY		AMCP	
AFRICAN NATIONAL CONGRESS		ANC	
DEMOCRATIC PARTY - DEMOKRATIESE PARTY		DP	
DIKWANKWETLA PARTY OF SOUTH AFRICA		DPSA	
FEDERAL PARTY		FP	
LUSO - SOUTH AFRICAN PARTY		LUSAP	
MINORITY FRONT		MF	
NATIONAL PARTY - NASIONALE PARTY		NP	
NATIONAL PARTY - NASIONALE PARTY		NP	
NATIONAL PARTY - NASIONALE PARTY		NP	



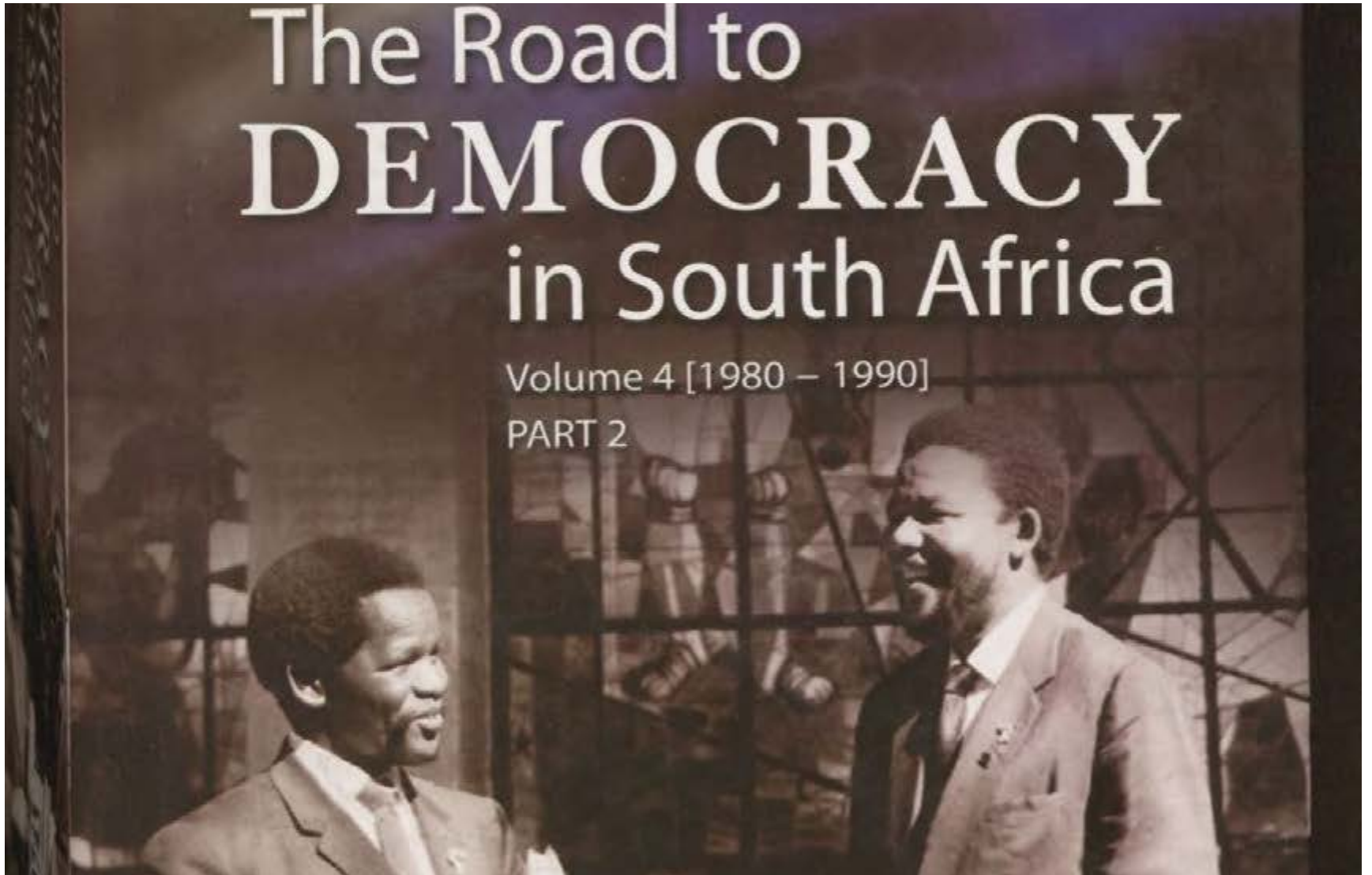
# DESERVE BETTER OTTE PA



# The Road to **DEMOCRACY** in South Africa

Volume 4 [1980 – 1990]

PART 2







**30 Years of Democracy**



# Legal Deposit Act



No. 1429

GOVERNMENT GAZETTE, 14 NOVEMBER 1997

Act No. 54, 1997

LEGAL DEPOSIT ACT, 1997

## ACT

To provide for the preservation of the national documentary heritage through legal deposit of published documents; to ensure the preservation and cataloguing of, and access to, published documents originating from, or adapted for, South Africa; to provide for access to government information; to provide for a Legal Deposit Committee; and to provide for matters connected therewith.

*(Signature text signed by the President)*  
Enacted on 8 November 1997, 1

**B** E IT ENACTED by the Parliament of the Republic of South Africa, as follows:—

### Definitions

1. In this Act, unless the context indicates otherwise:—

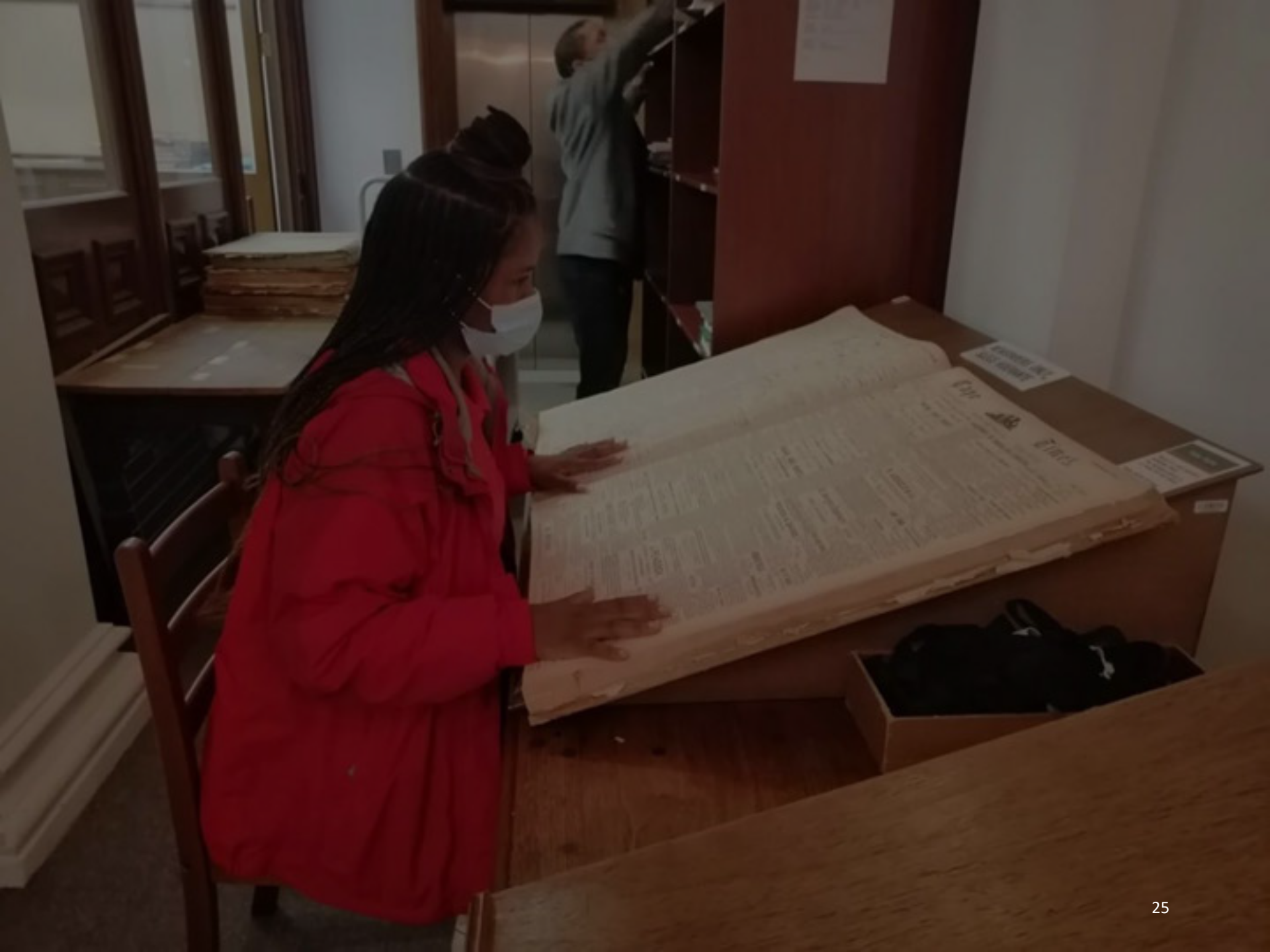
- (i) "Committee" means the Legal Deposit Committee referred to in section 8;
- (ii) "Department" means the Department of Arts, Culture, Science and Technology; (iii)
- (iii) "document" means any object which is intended to store or convey information in textual, graphic, visual, auditory or other intelligible form through any medium, and any version or edition of a document which is significantly different from that document in respect of its information content, intelligibility or physical presentation, is considered to be a separate document; (iv)
- (iv) "medium" means any means of recording or transmitting information intended for subsequent reading, listening or viewing; (vii)
- (v) "Minister" means the Minister of Arts, Culture, Science and Technology; (ix)
- (vi) "official publication" means a document published by an organ of national, provincial or local government, a parastatal, organisation of any other institution listed as a public entity in terms of section 3 of the Reporting by Public Entities Act, 1992 (Act No. 93 of 1992); (i)
- (viii) "official publications depository" means a place of legal deposit designated in accordance with section 5; (ii)
- (ix) "place of legal deposit" means a library or institution referred to in section 5; (iii)
- (x) "prescribed" means prescribed by regulation made under section 12; (vii)
- (xi) "published" means produced to be generally available in multiple copies or iterations to:—
  - (a) any member of the public, whether through purchase, hire, loan, subscription, licence or free distribution; or
  - (b) the members of an association or a society, the membership of which is open to any qualifying members of the public; (vi)
- (xii) "publisher" means the person or body, whether public or private, who:—
  - (a) publishes and distributes a document;
  - (b) authorises and accepts the financial risk of the production, whether by that person or body or by another, of a document which is intended to be generally available;
  - (c) imports a document published abroad for a South African publisher or a document specially adapted for the South African market to make it generally available; (xi)



















1000





TALENT

# PRiVATE SECTOR

## From starry-eyed student to young professional

MARYANNE ISAAC

**M**AKING the transition from student to young professional can be a little challenging and intimidating, but at the same time it can be a change that helps you bloom into a highly skilled young professional.

Perhaps you have a dream internship lined up or have even secured a great job. Either way, in a few months you may wonder "how did I make it here?"

The beginning of one's career is always an exciting time. However, it is useful to know what to expect. The world of work can consist of long or odd working hours but still with the expectation to meet the high demands of being productive. In short, there is no denying that the transition can spring a few challenges.



There are two great days in a person's life – the day we are born and the day we discover why. – William Barclay

less, keep moving until you find your comfort job but remember the workplace is no comfort haven – work for your money.

### 5. Get clean on social media

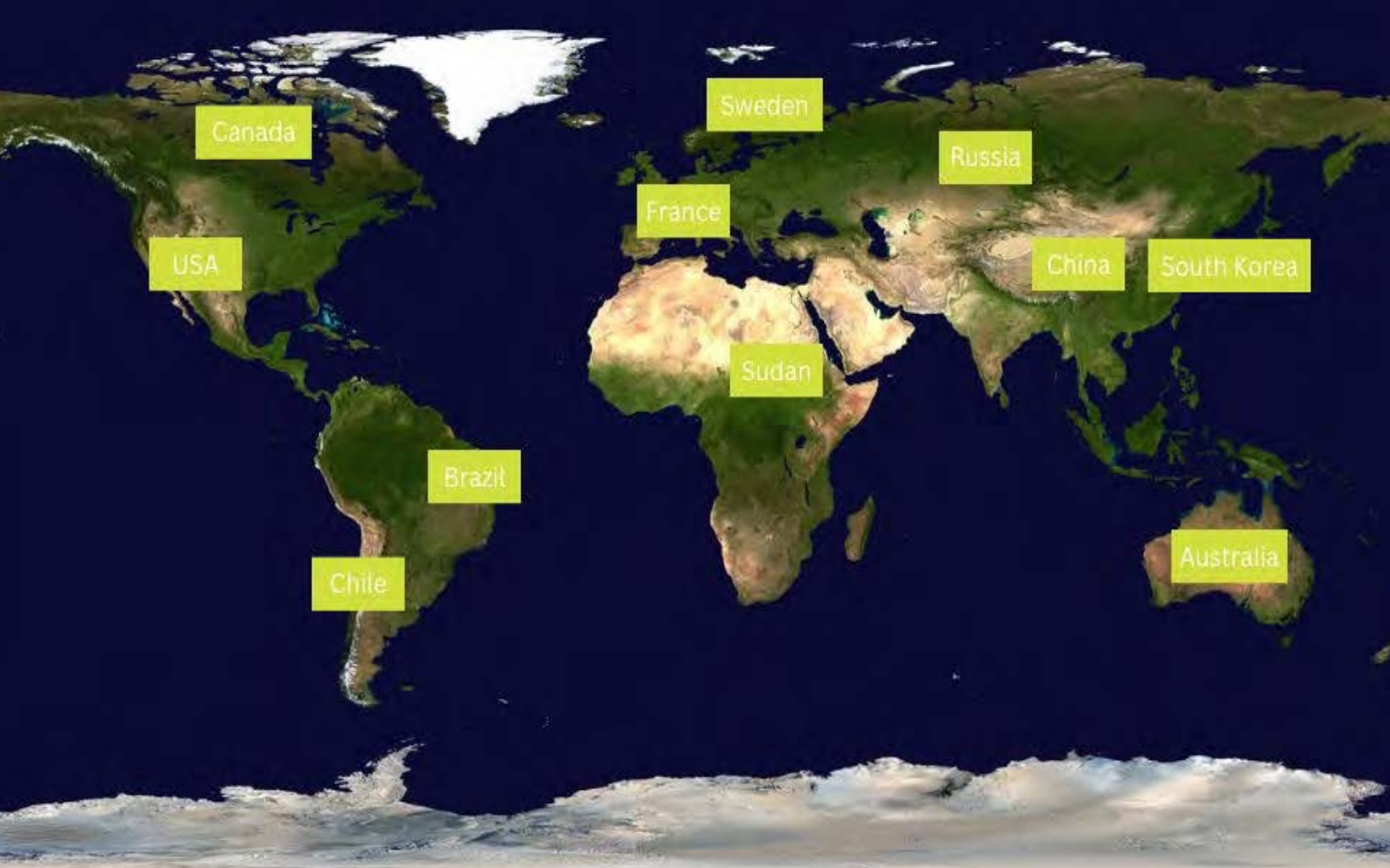
Clean up your online presence. Create an account on LinkedIn to help you expand your professional network. Add relevant work experiences. Ask people you have worked with to endorse your skills and write recommendations on your profile. Make sure you remove pictures from campus parties from online public profiles, including Facebook, Twitter and Instagram for first impressions they may create.

the... working

2. There are all sorts of people

In addition to learning to work with different people.







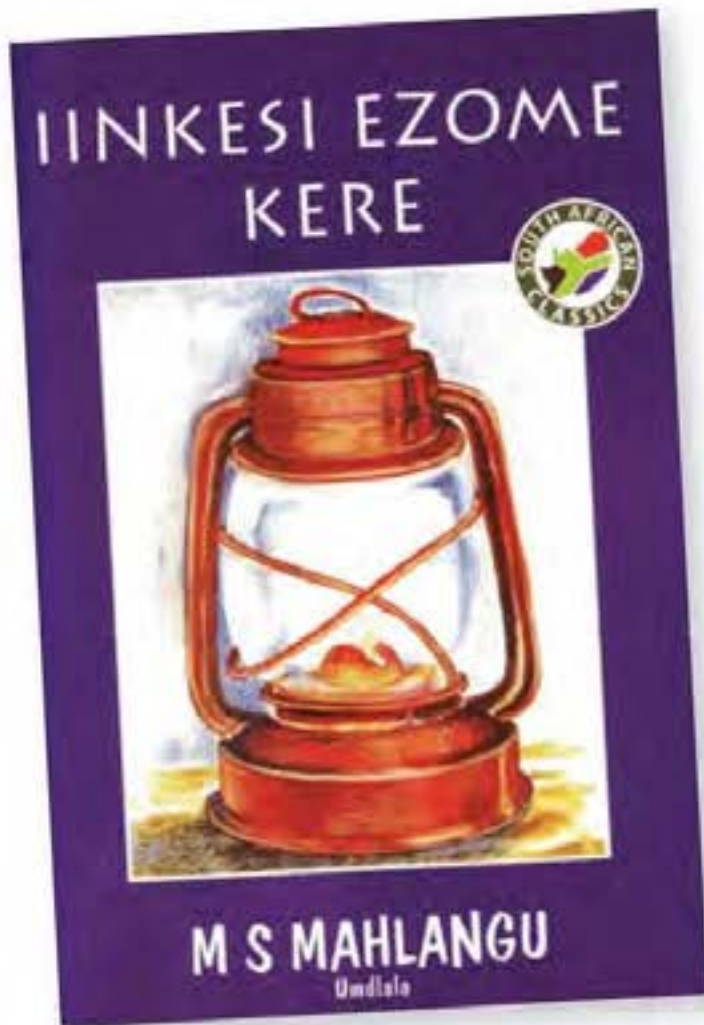






# Re-print of South African Classics





**Isihloko:** linkesi Ezome Kere

**Umtloli:** M.S. Mahlangu

**Umkhakha:** Idrama

**ISBN:** 9780798643634

**Umkhuphi:** Kagiso Education

**Ilimi:** IsiNdebele

**Isirhunyezo:** Lo mdlalo otlolwe nguMahlangu MS odzimelele kummongo-ndaba wamalungelo wabafundi. UJakopo mfundi otlhama ihlangano ye-SRC esikolweni iMbalentle, eVlaklaagte No 2 KwaNdebele. Isizathu sokutlhami lehlango kungom-  
bani, onalibambisani nansikho, othileke, onalibambisani nansikho, onalibambisani nansikho.



# Xitsonga



**Nhloko-**

**Mhaka:** Mulunguntima

**Mutsari:** T.H. Khosa

**Genre:** Novhele

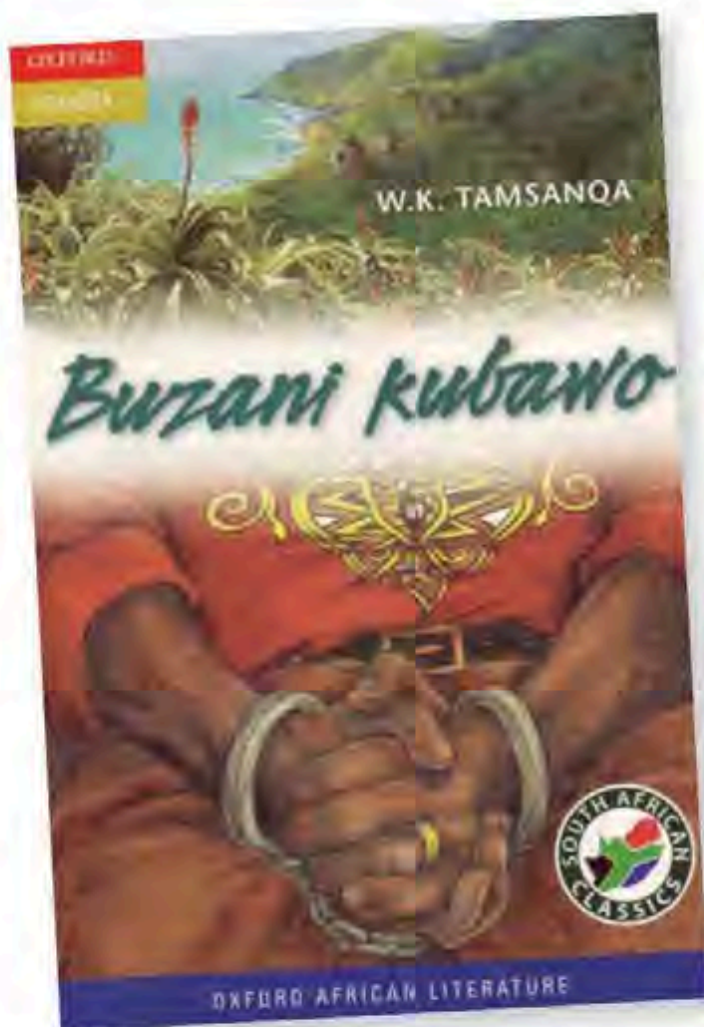
**ISBN:** 9780627019586

**Muhangalasi:** Nasou Via Afrika

**Ririmi:** Xitsonga

**Nkomiso:** I hungutsalwa leri vulavulaka hi nyimpi exikari ka Hlongwana na Chav-





**ISihloko**

**seNcwadi:** Buzani Kubawo

**UMbhali:** W.K. Tamsanqa

**Uhlobo**

**IweNcwadi:** Umdlalo

**I-ISBN:** 9780195706727

**UMpapashi:** Oxford University Press

**ULwimi:** IsiXhosa

**Isishwankathelo:** Ubawo uWitness Kholekile Tamsanqa wazalelwa eDutywa ngomnyaka we-1928. Wasiqala isikolo eneminyaka elishumi wenza uSub A eZazulwana Primary. Waliphumelela emagqabini ibanga lakhe lesithandathu. Uphumele eZazulwana waya kufunda kwisinala yaseBlythswood apho aphumelele khona



**Isihloko**

**sencwadi:** Kunyenyeza esikhotheni

**Umbhali:** G. Elliot

**Uhlobo**

**Iwencwadi:** Inoveli

**ISBN:** 9780796037862

**Umshicileli:** Shuter & Shooter

**Ulimi:** IsiZulu

**Isifinyezo:** Leli bhuku liqukethe izindatshana ezihlabahlosile ezixoxwa ngabalingiswa abayizilwane kepha abakhombisa ukuhlakanipha okuyisimangaliso. Kunezifundo ezijulile ezitholakala kulezi zindaba, kanti zibhalwe ngolimi olucwengekile oludie

TSHIANEO



T.N. MAUMELA  
E.S. MADIMA



**Munwali:** T.N. Maumela  
E.S. Madima

**Lushaka Iwa**

**manwalwa:** Fikishini

**ISBN:** 9780799403107

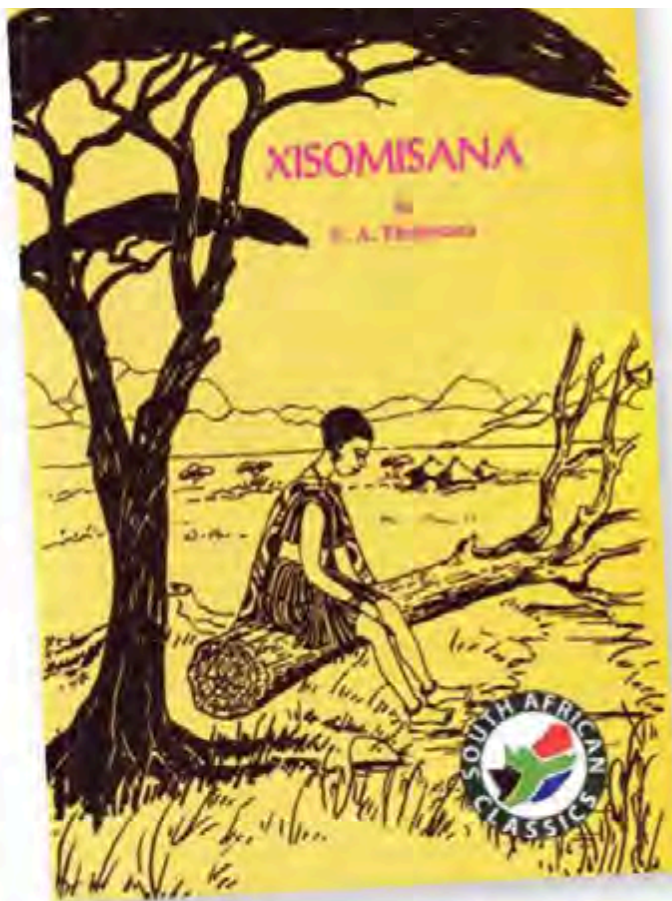
**Muandadzi:** Nasou Via Afrika

**Luambo:** Tshivenda

**Manweledzo:** Khuvhanganyo ya nganeapfufhi nga vhanwali vho wanaho pfufho ya u thoma na ya vhuvhili kha Mutatisano Festhivala Riphabuliki wo fariwaho nga 1971 wa Tshivenda.

**Phurofaili ya Munwali:** Vho - Ethian Silas Madima vho bebwa





**Mhaka:** Xisomisana  
**Mutsari:** F.A.Thuketana  
**Genre:** Novhele  
**ISBN:** 0949981508  
**Muhangalasi:** Sasavona Booksellers  
and Publishers  
**Ririmi:** Xitsonga

**Nkomiso:** Tsalwa ra XISOMISANA ri hi paluxela hi nhwana loyi a nga kurisiwa hi kokwa wa yena N'wa-Bvuma endzhaku ko lova ka vatswari va yena. U kurile a ri karhi a risa timbuti na vafana lava vona a va ri vakulu eka yena. A tikuma a ri karhi a hlupheka ni ku va a endla xin'wana na xin'wana lexi a xi endla hi vafana emananga. Siku rin'wana u kume munhu loyi a tikomba a twa ku vava, kutani a fika ekaya a byela kokwa wa yena. Va vuyele va ya n'wi teka kutani a ongoriwaku ku kondza a hola. Makwavo wa yena Yingwani



**Isihloko:** Isilodlhelo sakaNzunza  
noManala  
**Umtloli:** A. B. Mthombeni  
**Umkhakha:** Inkondlo  
**ISBN:** 9780333591260  
**Umkhuphi:** Macmillan  
**Ilimi:** IsiNdebele

**Isirhunyezo:** Isilodlhelo sakaNzunza noManala yincwadi yeenkondlo yokuthoma ka-Alexander Butana Mthombeni eyagadangiswako, wase ulandelisa ngenoveli nencwadi emangophana nelimi lesiNdebele. Lezizibongelelo ziphathelene nomh-





**ISBN:** 9780869852385  
**Umshicileli:** Shuter & Shooter  
**Lulwimi:** Siswati

**Sifinyeto:** Lona ngumdlalo lokhuluma ngemphilo yasesitsenjini sebatfati labatsatfu. Njengalokulindzelekile, kuthula nenhlalakahle kulelikhaya. Lokuphindze kubange kakhulu kungevani kulelikhaya kutsi, intsandvokati yalendvodza yesitsembu ayibatfoli bantfwana. Sekuphele sibaya solo kwentiwa taba tekutsi atfole imbeleko.

**Umlandvo wembhalo I:** Make Mthembu (LaMkhonta) watalelwa eMhlosheni, eShiselweni, ngaKholwane, tingema-26 nga-1947. Wafundza eNsongweni Primary School wase wenyukela eSekhondari. Wachubekela eSt. Michael's High School la-pha apha khona matekuletjeni nga-1965.

Nga-1970 e-UBI S eMaseru. LaMkhonta wetfweswa tigu te-B A nesitifiketi sekufundzisa



**umphi modise**

Padi le dintlhathuto



**Mofuta:**

Padi

**ISBN:**

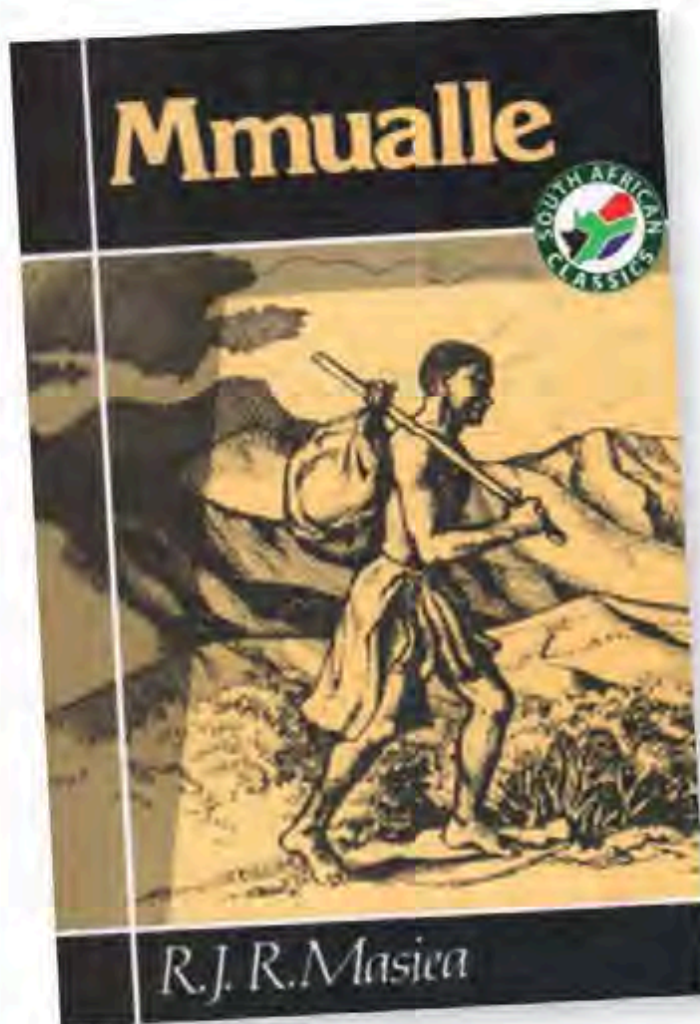
9780798673648

**Puo:**

Setswana

**Mophasalatsi:** Kagiso Education

**Tshosobanyo:** Buka e e ikaegile ka botshelo jwa Motlalepule, mosetsana yo montle yo a nang le tlotlo e bile a sa reelege. Ka go tlhoka lesego le ponelo-pele, fa a tsoga mo maidiiding a go nosiwa seritibatsi o iphitlhela a imisitswe ke segatamarukhwana seo le go se itse se a sa se itseng. Maemo ao a iphitlhelang a le mo go ona a mo gapeletsa go neelana ka ngwana wa gagwe kwa legaeng la dikhutšana, fela seo se tlhola pogisego e e seng kana ka sepe.



**Sehloho:** Mmualle  
**Mongodi:** RJR Masiea  
**Mofuta wa sengolwa:** Dipale  
**ISBN:** 9780799407815  
**Mophatlalatsi:** Nasou Via Afrika  
**Puo:** Sesotho

**Kgutsufatso:** OEna ke pale ya setjhaba sa Basotho. Tshwantshisong ena re kopa-  
na le malapa a mabedi e leng la Motlwang le la Mokgeseng. Mokgeseng eo e neng  
e le Mosotho o ne a na le basadi ba babedi Mmatladi le Mmamabile. Empa a rata



A woman wearing a white blouse with a large bow at the neck, a blue skirt, and a brown headscarf is seated at a large, dark-colored scanner table. She is looking down at an open newspaper that is being scanned. The newspaper has several columns of text and a large photograph. The background shows an office environment with a desk, a computer monitor, and some office equipment.

# Technological Improvements and Preservation of Public Material





















# WELCOME TO THE NLSA!

Join us in welcoming the Librarian Interns/Cataloguers



**Ms. Nomsalanga Alice Ramogale**  
Bibliographic Services and Collections Management  
National Library of South Africa



**Ms. Ndlovu Ntombi**  
Bibliographic Services and Collections Management  
National Library of South Africa



**Ms. Sontwa Ngweni**  
Bibliographic Services and Collections Management  
National Library of South Africa



**Ms. Nomso Simone Ntsho**  
Bibliographic Services and Collections Management  
National Library of South Africa



**Ms. Likhweni Tshenaga**  
Bibliographic Services and Collections Management  
National Library of South Africa



**Mr. Kenneth Bhegwe**  
Bibliographic Services and Collections Management  
National Library of South Africa



**Ms. Phumiso Mkhize**  
Bibliographic Services and Collections Management  
National Library of South Africa



**Ms. Khathale Makhala**  
Bibliographic Services and Collections Management  
National Library of South Africa



**Mr. Ephraim Mool**  
Bibliographic Services and Collections Management  
National Library of South Africa



**Mr. Abenon Mufuka**  
Bibliographic Services and Collections Management  
National Library of South Africa



**Mr. Otho Nomso Emmanuel**  
Bibliographic Services and Collections Management  
National Library of South Africa



**Ms. Ayanda Ndlovu**  
Bibliographic Services and Collections Management  
National Library of South Africa



**Mr. Muvuli Muvuli**  
Bibliographic Services and Collections Management  
National Library of South Africa



**Ms. Muvuli Muvuli**  
Bibliographic Services and Collections Management  
National Library of South Africa



**Ms. Basile Nchabaling Muvuli**  
Bibliographic Services and Collections Management  
National Library of South Africa



**Ms. Basile Nchabaling Muvuli**  
Bibliographic Services and Collections Management  
National Library of South Africa



**Mr. Sydwell Muvuli**  
Bibliographic Services and Collections Management  
National Library of South Africa



**Mr. Faticia Phil**  
Bibliographic Services and Collections Management  
National Library of South Africa



**Ms. Collette Ngobese**  
Bibliographic Services and Collections Management  
National Library of South Africa



**Ms. Muvuli Muvuli**  
Bibliographic Services and Collections Management  
National Library of South Africa

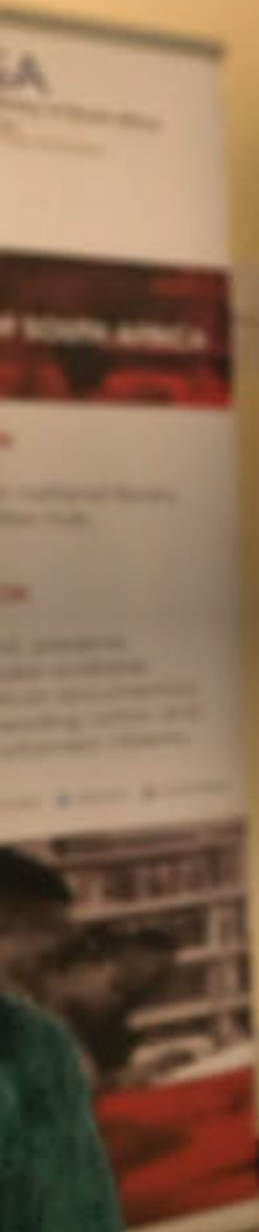


## **Strategic Partnerships and Contribution to the African Continent**

















# Special Collections



# The Four Gospels







**The Four Gospels**







## *The Bleek Collection*



The Bleek Collection



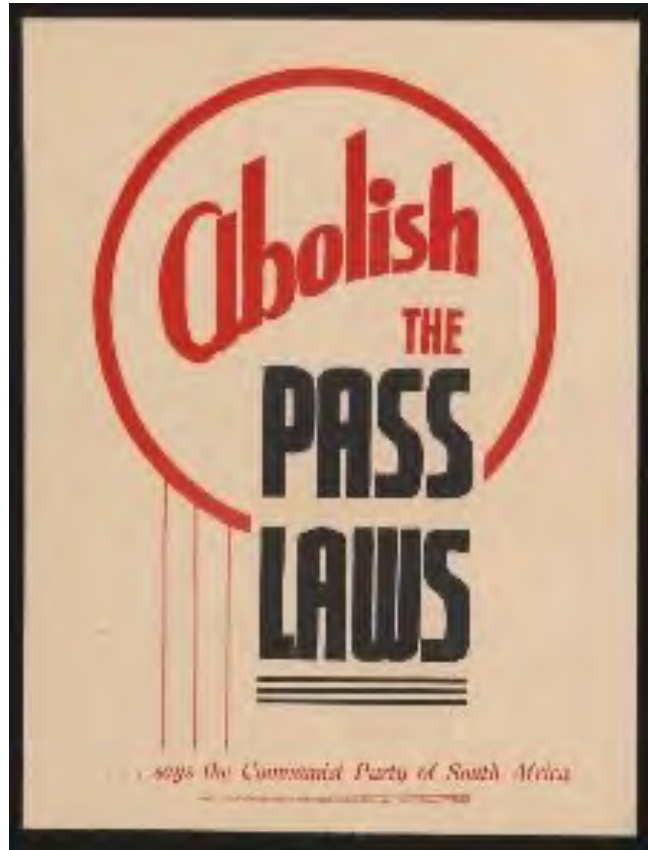


# *The Bleek Collection*



*The Bleek Collection*





## Communist Party Collection

---

**Communist  
Party  
Collection**



# Communist Party Collection

# 2.

## **IS THIS JUSTICE?**

*It is Proposed to Introduce for Africans:*  
**A RECEPTION DEPOT**  
*with Compulsory Residence*  
**NEW PASS LAWS**  
*Creating 36 New Criminal Offences*  
*applicable to MEN, WOMEN and CHILDREN*  
*Men and Women died in the War to kill such systems and*  
*now, after the War, we still have to fight these same systems.*

---

## **PUBLIC RALLY**

**GRAND PARADE**

**SUNDAY, 14th OCTOBER, at 2 p.m.**

**SPEAKERS:-**

<b>JOHN GOMAS,</b>	<b>S. NTHINGA,</b>
<b>Adv. D. E. HOLTEND, M.P.</b>	<b>Mrs. MURANA,</b>
<b>Councillor SAM KAHN,</b>	<b>H. A. NAIDOO.</b>

**Come and Join the Thousands!**  
**DEMONSTRATE YOUR DETERMINATION**  
**TO END SUCH HITLERITE SYSTEMS**

Issued by the Anti-Pass Committee, 5, Albany Street, Cape Town.  
Edgwa, Cape Town. 547/10/45.



# Tlali Moshweshwe Collection

[illegible]



Original drawings of Khoi and Dutch settlers



Original drawings of Khoi and Dutch settlers





## Visual Materials – Cape Town



**Visual Materials – Cape Town**





## *Riebeeck Square*

RIEBEECK SQUARE OLD NUTTENHOUT SLAVE MARKET, CAPE TOWN, LOOKING TO TABLE MOUNTAIN.

40,820. G.W.W.



# Visual Materials – Cape Town



# Banned collections

---

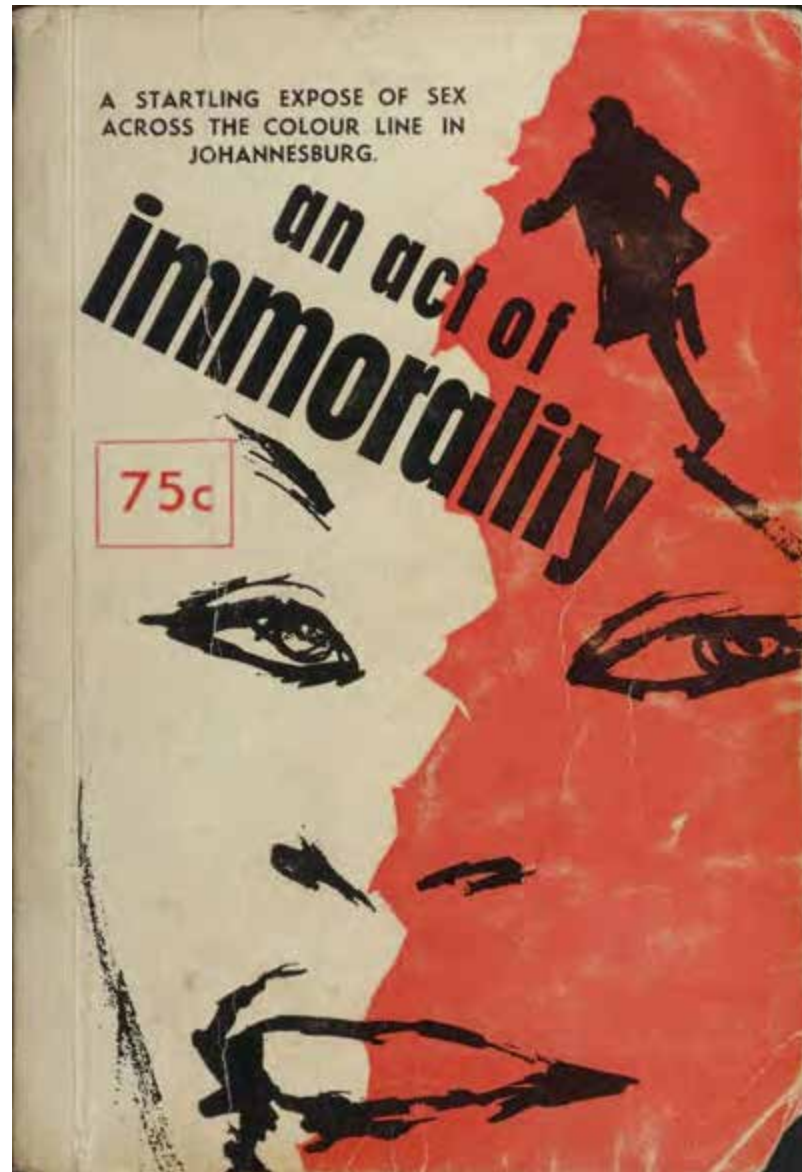
Mary Benson

AT  
THE  
STILL  
POINT

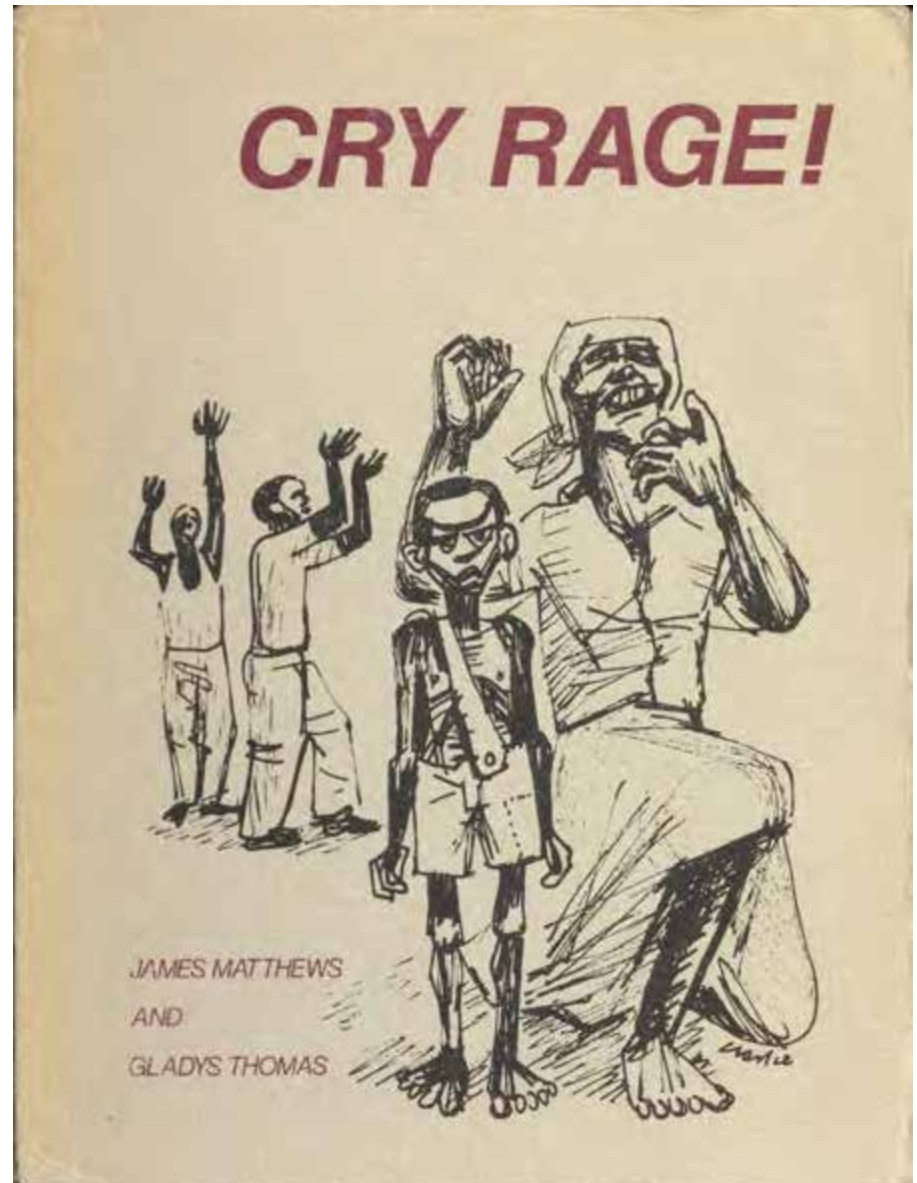
*Nadine Gordimer: "It is  
a live nerve of a novel....."*



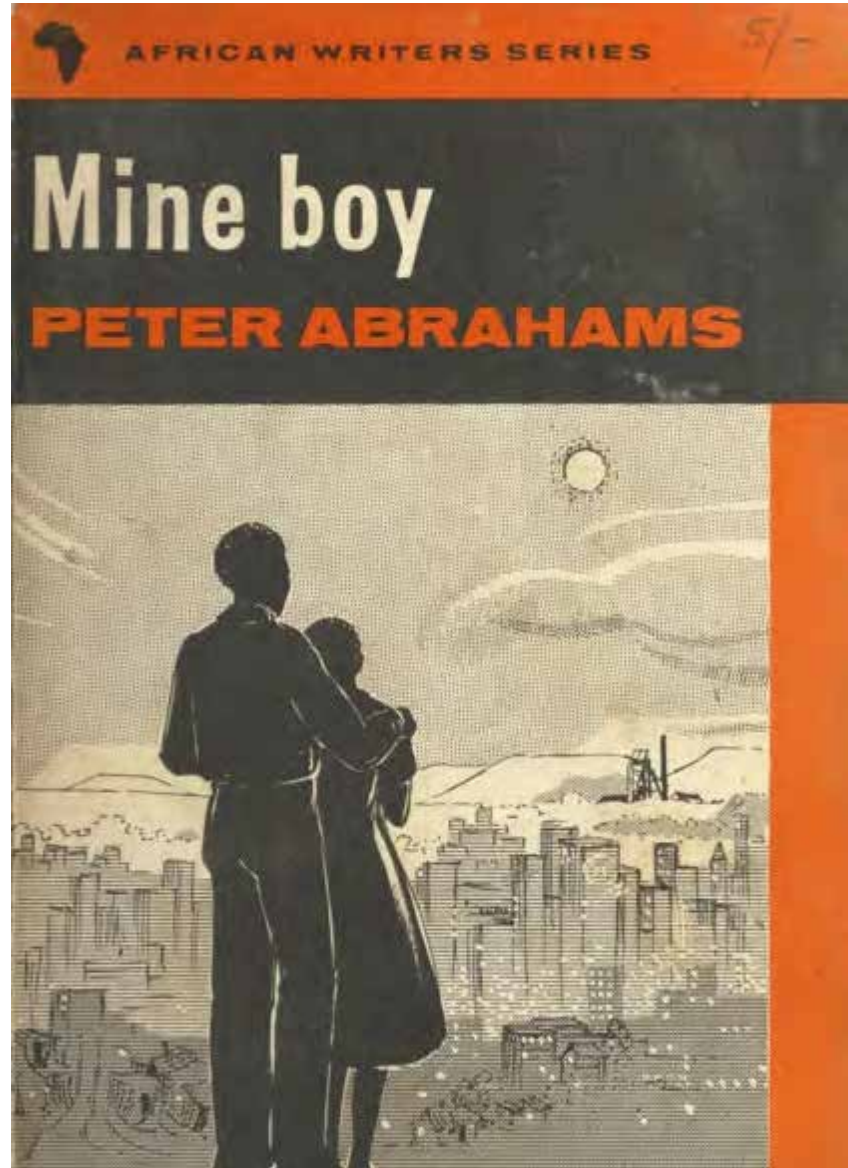
# An act of immorality



# Cry Rage



# Mine Boy





**Call me not a  
man**



# Thank you....

## National Library of South Africa Contact details

Website: [www.nlsa.ac.za](http://www.nlsa.ac.za)

Online Catalogue: <https://nlsa.on.worldcat.org/>

### Pretoria Campus

228 Johannes Ramokhoase St,  
Pretoria Central,  
Pretoria, 0002  
Tel: +27 (0) 12 401 9700

### Cape Town Campus

5 Queen Victoria Street, Cape Town  
P. O. Box 496, Cape Town, 8000  
Tel: +27 (0) 21 423 6320

